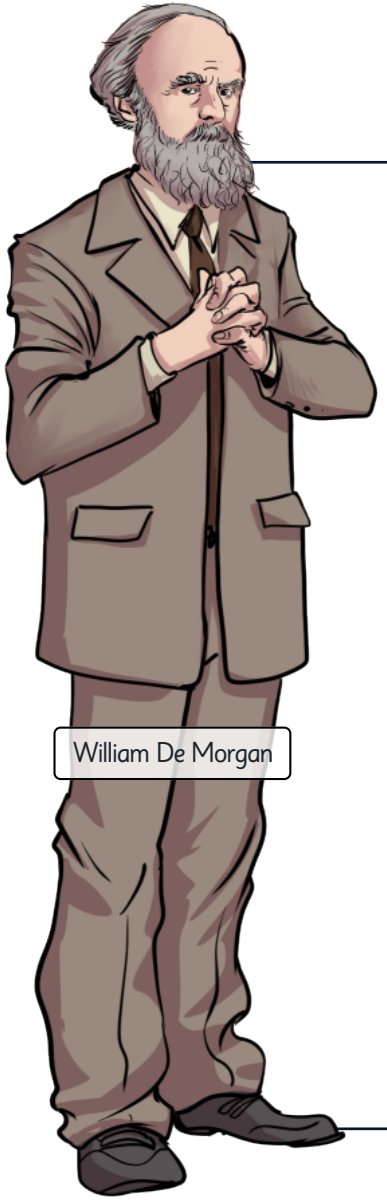
Sculpture with clay

Why do sculptors sculpt?

Lesson 1: What is sculpture and what is clay?

Art skills


William De Morgan

Core skills

- Appreciating and reflecting
- Experimenting ✓
- Creating
- Drawing
- Sculpting
- Developing technique

Supporting skills

- Exploring materials and techniques ✓
- Refining lines, shading and expression
- Building balanced 3D artworks ✓
- Recording inspirations and progress
- Studying artists, movements and history
- Understanding art's impact and culture
- Evaluating with art vocabulary

Why do sculptors sculpt?



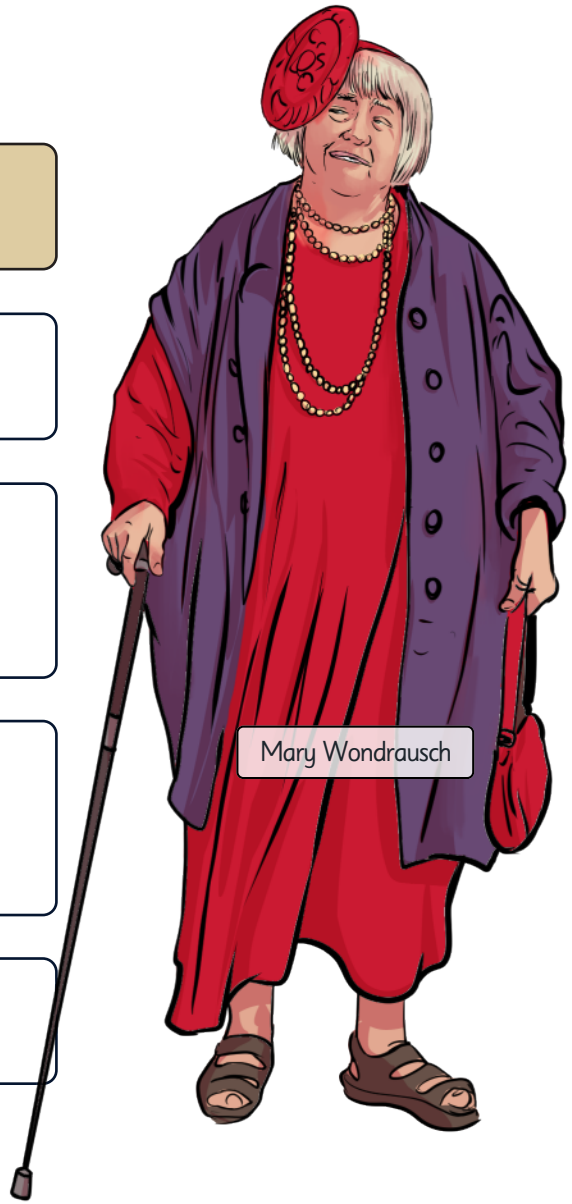
Lesson 1: What is sculpture and what is clay?

Lesson 2: How can nature inspire sculptors?

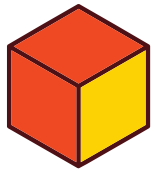
Lesson 3: How can I be inspired by nature and make a leaf sculpture?

Lesson 4: How can I use colour to improve my sculpture?

Lesson 5: How can I evaluate my sculpture?



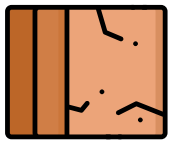
Key vocabulary for this lesson



3D – something you can hold or touch and see from all sides



coil – a worm or sausage shape rolled out of clay



slab – wet clay that has been flattened into an even thickness



flatten – to make something flat or smooth by pressing or pushing it down

Experimenting

Experimenting



Hello! My name is **Clayton** and I am a **ceramic artist**. I make **pottery**, which is made from clay.

In art, we like to **experiment**. This means **trying new things** to see what happens.





New word alert!

pottery – making things from clay, like pots and bowls

ceramic – clay that has been baked so it doesn't break easily

What is art?





Art is fun! We can make things in art.

First, we get an idea. Then, we try it out.

With sculptures, we:

- use clay
- make shapes
- get ideas from nature
- add colours and patterns
- check our work



New word alert!



clay – soft, wet mud from the ground that you can shape with your hands to make things

What is sculpture?

Some art is **flat**. A sculpture is **3D**.

You can **hold it or touch it** and **see all around**.

It can be made from **clay, wood, glass or metal.**

It can be **big or small.**











Stop and jot



1. Cut out the **pictures and words.**
2. Stick the words **'sculptures'** and **'not sculptures'** in your book.
3. Put the pictures **under the right word.**
4. **Check your answers on the following slide** before you stick them down.

Stop and jot







not sculptures



sculptures



www.grammarsaurus.co.uk

Stop and jot

answers

not sculptures







sculptures









Now check your answers.

Move any pictures that are in the **wrong place**. Then **stick the pictures** in your workbook under the **right labels.**

Safety

Clay is fun to use, but we must follow **safety rules** to make sure it stays fun!



- Wash your hands before and after.
- Use clay and paint gently and don't throw.
- Use the tools as your teacher shows you.
- Don't put clay, paint or tools in your mouth.
- Ask an adult for help.







Let's discuss

Today we will play with some **clay**!
Hold the clay in **your hands**.



Discuss the **following questions** with your learning partner.

- **Is the clay soft or hard?**
- **Is it cold or warm in your hands?**
- **Does the clay feel heavy or light?**
- **What does the clay smell like?**

Use the following sentence starters to help you.

"The clay feels soft/hard because..."

"The clay is ..... in my hands."

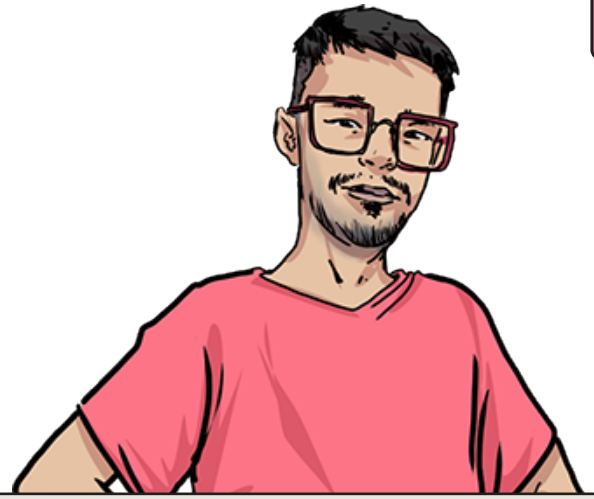
"The clay feels ..... when I hold it."

"The clay smells like ..... (I think it smells like...)"

Exploring clay

Experimenting

Exploring materials and techniques



Can you make your **clay into a ball shape**?

As an **extra challenge**, can you do it using only your hands (not the table)?



Exploring clay

Experimenting

Exploring materials and techniques





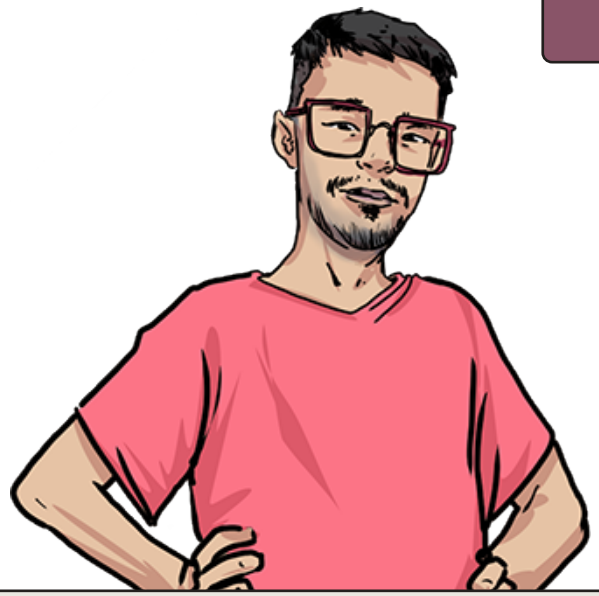
Can you **make your clay** into a hamburger shape by **flattening** it? Artists who **work with clay** call this a **'slab'**.

As an **extra challenge,** can you do it using only your hands?

Exploring clay

Experimenting

Exploring materials and techniques



Can you make a **worm shape with your clay**?

Artists who work with clay call this a **'coil'**.

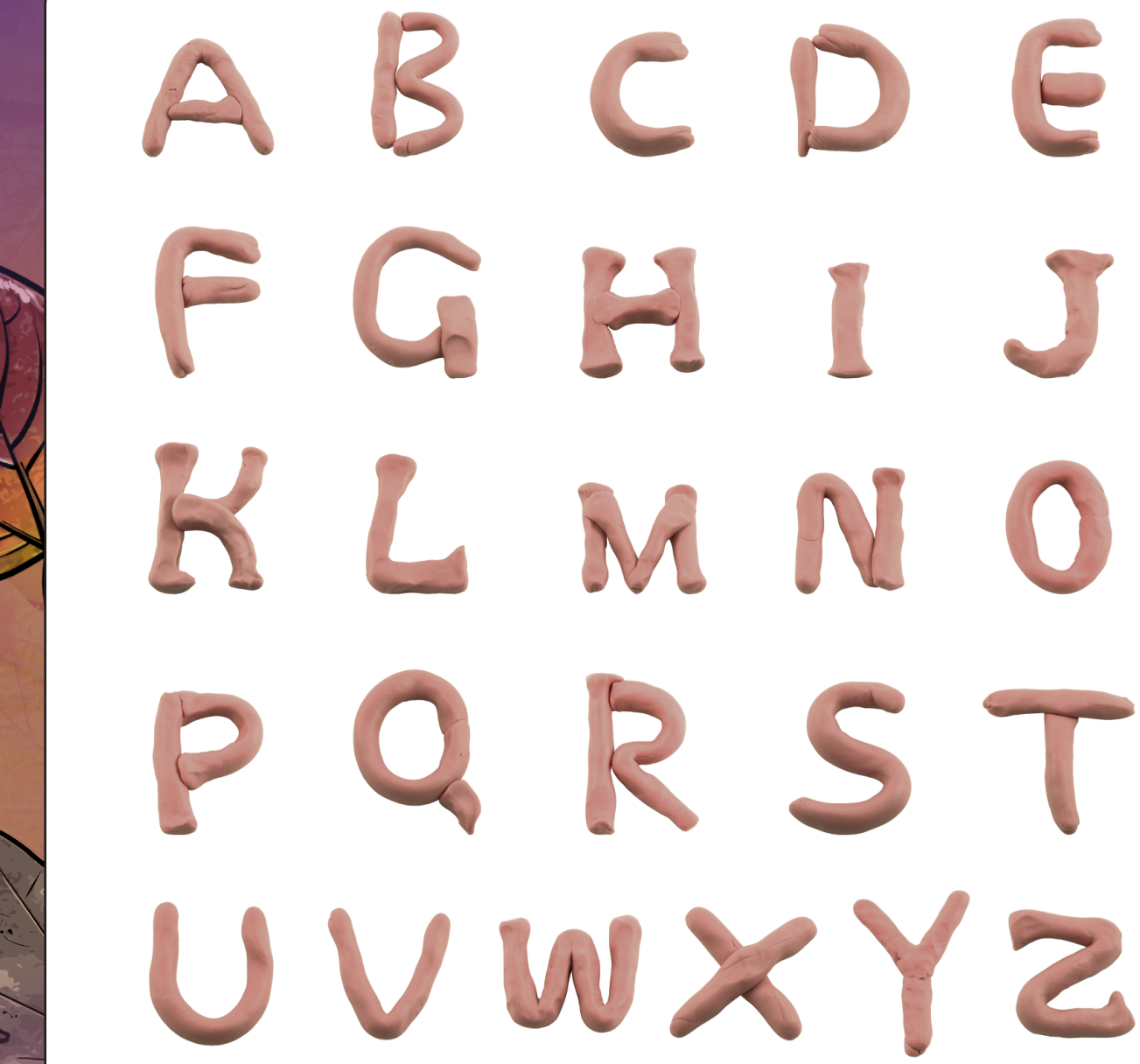


Activity

Experimenting

Exploring materials and techniques

Building balanced 3D artworks





Use your **piece of clay** to sculpt the **first letter of your name.**

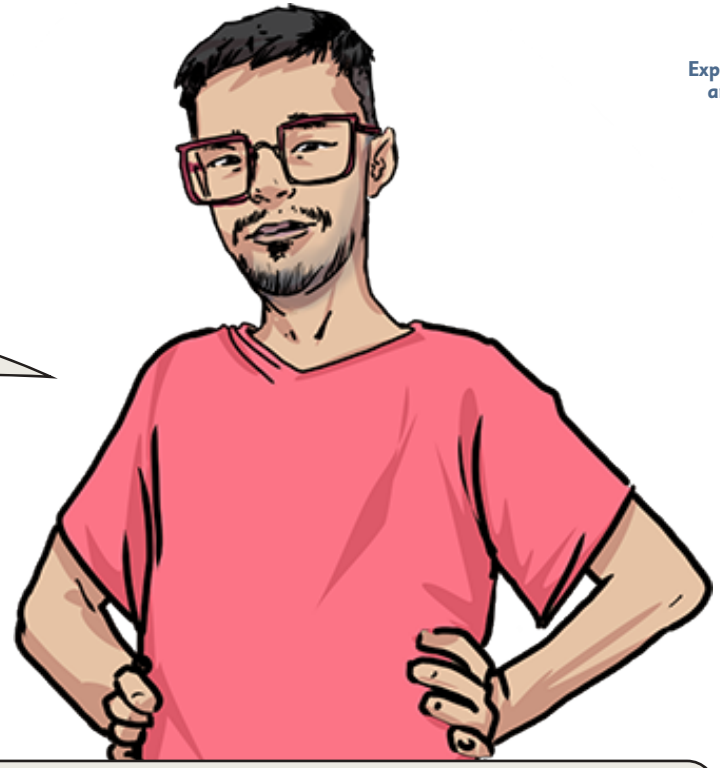
Let's share

Well done, everyone!

Now, talk with your group.

- **What did you find easy?**
- **What was tricky?**

Let's share and help each other get better!



Be a great listener!

Remember to ask **kind questions:**

- "What was your favourite part?"
- "Was anything tricky or hard?"
- "What helped you when you got stuck?"

Use the following sentence starters to help you.

"I found it easy when..."

"I found it tricky when..."

Challenge



Discuss the **following question** with your learning partner.

Which of these is **3D**?

How do you know?



a painting

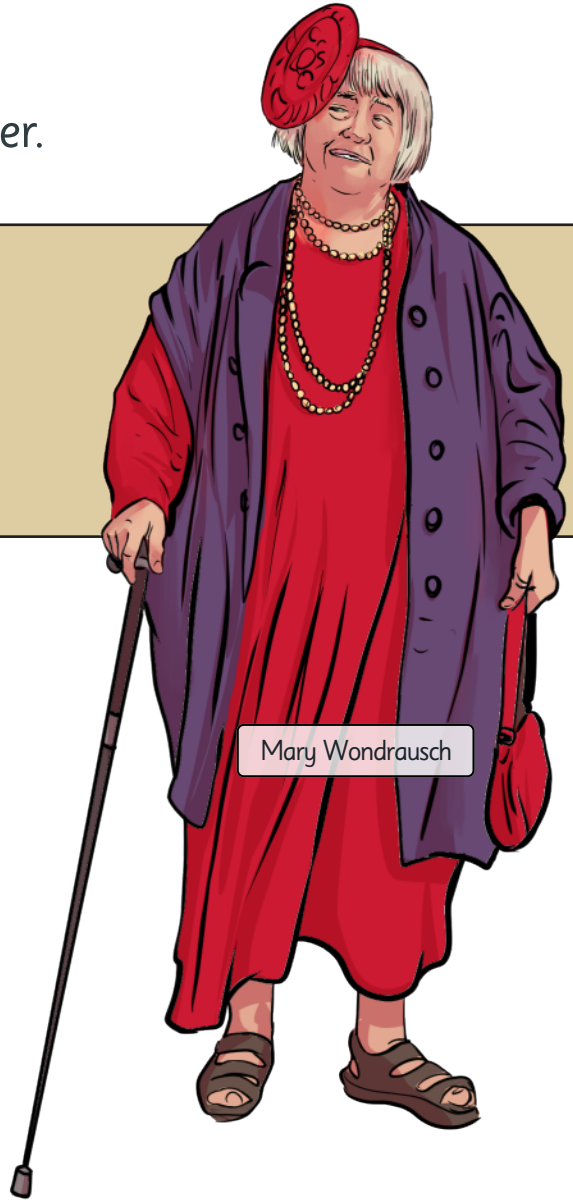


a clay pot

Be ready to **share your answer** with the class.

Use the following sentence starter to help you.

"I know it is … because …"



Challenge answers



Which of these is **3D**?

How do you know?



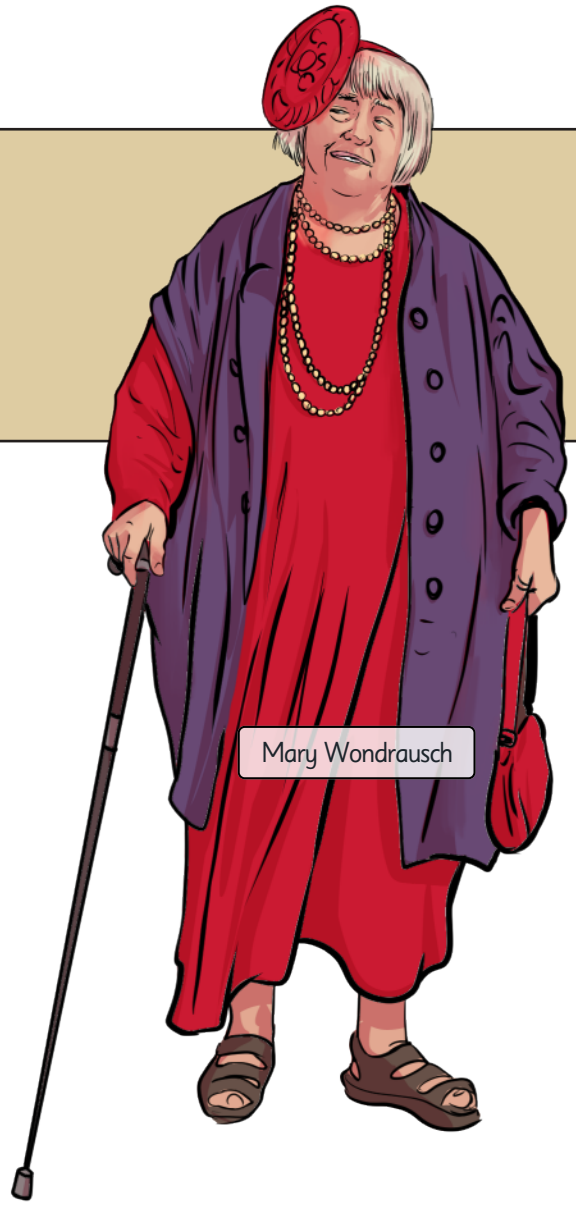
a painting



a clay pot

A clay pot is 3D because you can hold it, touch it, and see it from all sides.

A painting is flat so it is 2D.



Next time



Next lesson, we will make **clay prints from nature**.

We will look at **two artists** who use nature.

Think about:

- What patterns we can use from nature.
- How we can use tools to make textures.