



# THE GRAMMARSAURUS CURRICULUM

# YEAR 1

## Autumn

**Recommended Texts**

**Julia Donaldson focus** - Room on the Broom, The Ugly Five, Tiddler, Monkey Puzzle, Tabby McTat, The Highway Rat

**Mini Grey focus** - Traction Man is Here, Traction Man and the Beach Odyssey, Traction Man Meets Turbo Dog

**Recommended Writing Units**

**Lists, captions and labels** - Transcription focus

**The Place Value of Punctuation and Grammar**

**Toy Man Sentence Pattern Building Unit**

**Science, History, Geography, Art, or DT block**

**Expectations**

**Science** - Animals including humans - How can we group animals and what makes us humans?

**Geography** - The world and my school - Where in the world do I live?

**Science** - Seasonal changes - What are the seasons?

**Art** - Sculpture - Why do sculptors sculpt?

**History** - Changes in Toys - How have toys changed over the last 60 years?

**DT** - Construction - Toy Makers' Workshop - How can we make a toy from recycled materials that is fun and safe to play with?

**Science** - Seasonal changes - What are the seasons?

**Consolidation**

## Spring

**Recommended Texts**

**Tell me a Dragon, The Castle the King Built, The Knight Who Wouldn't Fight, The Knight Who Said No, The Knight with the Blazing Bottom**

**Emma Yarlett** - Dragon Post, Unicorn Post and Monster Post

**Hansel and Gretel + Snow White**

**The Extraordinary Life of Mary Seacole, Little People, Big Dreams - Florence Nightingale & Rosalind Franklin, We love the NHS**

**Recommended Writing Units**

**Dragon Sentence Pattern Building Unit**

**Recount - Letter Dragon post**

**Setting description - Candy house**

**Plot weave**

**Narrative - Kind, brave Mother Seacole**

**Science, History, Geography, Art, or DT block**

**Science** - Everyday materials - Why do we use different materials for different things?

**History** - Kings, queens and castles - Where did kings and queens love through time?

**Consolidation**

**Art** - Chromatic - Does abstract art mean anything?

**Geography fieldwork** - Our local park - What is at our local park? How do people get there?

**History** - Healthcare and medical science - Which pioneering women have shaped healthcare and medical science?

## Summer

**Recommended Texts**

**Jack and the Beanstalk, Rumpelstiltskin, The Elves and the Shoemaker**

**The Gigantic Turnip, Oliver's Vegetables, The Extraordinary Gardener, Bloom**

**The Troll, The Pirates Next Door**

**Benji Davis focus** - Storm Whale, Grandad's Island + Lighthouse Keeper's Lunch, At the Beach and Look What I Found at the Seaside

**Recommended Writing Units**

**Narrative - Jack & the Beanstalk**

**Instructions - How to grow a plant**

**Persuasive advert - Join our pirate crew**

**Poetry - Seaside: acrostics and sound poems**

**Science, History, Geography, Art, or DT block**

**Science** - Plants - How can we identify different plants and trees?

**DT** - Food & Nutrition - Plant Power: Snack Like Jack - What tasty plant snacks help us grow strong like Jack?

**Science** - Seasonal changes - What are the seasons?

**Art** - Monochromatic - What is drawing?

**History** - Local

**DT** - Textiles - Seaside Adventures - What shapes and colours will bring my seaside collage to life?

**Consolidation**



# GRAMMARS SAURUS CURRICULUM

## AUTUMN

## YEAR 2

### Recommended Texts

The Hotel for Bugs, The Big Book of Bugs, Do You Love Bugs? Bug Hotel, Mad About Minibeasts, The Bug Collector, The Girl Who Loves Bugs

Mini Grey - The Last Wolf

Toby Forward - The Wolf's Story

Little Red Riding Hood and Little Red, The Very Hungry Lion

Three Little Pigs, The Three Little Pigs and the Big Bad Book, The True Story of the Three Little Pigs

### Recommended Writing Units

Expectations - Pencil grip and letter formation

The Place Value of Punctuation and Grammar

Non-chronological report - Marvellous Minibeasts

Recount - Letter - Little Red

Wanted poster - Wanted! Have you seen this wolf?

Narrative - The Three Little Pigs

### The Place Value of SPELLING

Assessments

Vowels and Consonants

Compound Words

-s -es

-y

-ed -ing (verbs)

un- re- -ly

Buffer Weeks

### Science, History, Geography, Art, or DT block

Expectations

Science - Living things and habitats - How do we know something is alive?

DT - Textiles - Buzzing Bookmarks - How can you make a bookmark that's both fun and useful?

History - Technology - changes in living memory - How has technology changed over the last 60 years?

Geography fieldwork - Exploring our local area (Guidance for teachers)

Science - Seasonal changes - What changes occur throughout the seasons?

Art - Monochromatic - How can pattern be used in art?

Science - Materials - How are materials chosen in design?

Consolidation

### Comprehension Units

Expectations

1a, 1b Non-chronological report - Animal groups

1a, 1b, 1d Unseen text - Insects

1b, 1c, 1d Narrative - The Enormous Carrot

1b, 1c, 1d Unseen text - The Macaroon Man

1a, 1b, 1c Non-chronological report - Changes in mobile phones

1a, 1b, 1c Unseen text - Changes in toys

COMPREHENSION CRUSHERS

1a, 1b Non-chronological report - Village, town or city?

1a, 1b Unseen text - Capital cities and countries of the UK

1a, 1b Non-chronological report - Castles through the ages

1a, 1b Unseen text - Materials

1b, 1c, 1d Narrative - A Magical Christmas

1b, 1c, 1d Unseen text - The Missing Mince Pies

COMPREHENSION CRUSHERS



# GRAMMARS SAURUS CURRICULUM

## SPRING

## YEAR 2

### Recommended Texts

**Simon Bartram**  
Man on the Moon and Dougal's Deep Sea Diary

**Oliver Jeffers**  
Way Back Home and Lost and Found

**Charles Darwin's Around the World Adventure, The Great Explorer**

**Sue Hendra and Paul Linnet**  
Supertato, Supertato Veggies Assemble, Supertato Evil Pea Rules

Local author focus

### Recommended Writing Units

Recount - Diary - Charles Darwin's journey

Instructions - How to be a mighty explorer

Narrative - Mighty Marrow

Persuasive - Join our Super Vegetable Crew!

### The Place Value of SPELLING

-er -est

-er -or

-ful -ly (revisit from Autumn if needed)

-less -ful -less -ly

super sur- under over

Buffer Weeks

### Science, History, Geography, Art, or DT block

**Geography** - My local area and Tulum, Mexico - What are the similarities and differences between my town and Tulum, Mexico?

**History** - Famous explorers - Where have humans explored?

**Art** - Chromatic - How can artists use colour?

**Science** - Plants - How do seeds and bulbs grow into healthy plants?

**DT** - Food & Nutrition - Super Veggies to the Rescue - How can we make veggies fun and delicious?

### Comprehension Units

1a, 1b, 1d Persuasive leaflet - Visit Mexico

1a, 1b, 1d Unseen text - Visit the wonders of the UK

1a, 1b, 1d Non-chronological report - The World (Continents)

1a, 1b, 1d Non-chronological report - Look inside a castle

**COMPREHENSION CRUSHERS**

1a, 1c, 1d Narrative - The Legend of Nian

1a, 1c, 1d Unseen text - The Bird King

1b, 1d Poetry - I've seen a moose bake banana bread

1b, 1d Unseen text - My dog is not the smartest dog

**COMPREHENSION CRUSHERS**



# GRAMMARS SAURUS CURRICULUM

# SUMMER

# YEAR 2

## Recommended Texts

Rapunzel, Sleeping Beauty	Benji Davies Tad	Julia Donaldson The Woolly Bear Caterpillar	Vlad and the Great Fire of London & The Great Fire of London: An Illustrated History of the Great Fire of 1666
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## Recommended Writing Units

Narrative - Setting description Sleeping Beauty's castle	Plot weave	Explanation - How do butterflies change?	Recount - Diary - Escape the fire!	Poetry - Great Fire or London: haikus and personification poems
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## The Place Value of SPELLING

-ness	-ed -ing (adjectives)	-ment	Matrix application	Buffer Weeks
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## Science, History, Geography, Art, or DT block

History - Local	Art - Sculpture How have artists been inspired by castles?	Science - Animals including humans - How do animals survive, grow and stay healthy?	Consolidation	History - The Great Fire of London - How did the Great Fire change London?	DT - Construction - Rebuilding History - How can we build strong and stable houses like those from the time of the Great Fire of London?	Geography fieldwork - Weather and Climate - How can we record and measure different weather phenomena?	Consolidation
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## Comprehension Units

1a, 1b, 1d Non fiction - Monarchs of England and Great Britain	1a, 1b, 1d Unseen text - Queen Elizabeth II	1a, 1b, 1d Recount - Diary - Florence Nightingale	1a, 1b, 1d Unseen text - Edith Cavell	1b, 1c, 1d Narrative - The Caterpillar and the Tadpole	1b, 1c, 1d Unseen text - The Lost Treasure of Crimson Cove	COMPREHENSION CRUSHERS	1a, 1b, 1d Persuasive advert - Visit London	1a, 1b, 1d Unseen text - Come to the Circus	1a, 1b, 1d Poetry - Weather	1a, 1b, 1d Unseen text - Rain	1a, 1b Explanation - Why does it rain?	1a, 1b Unseen - Weather in the UK	COMPREHENSION CRUSHERS
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### KEY

# Number of lessons

# Number of hours



# GRAMMARS SAURUS CURRICULUM

## AUTUMN

## YEAR 3

### Recommended Texts

<p>The Couch Potato, Give Me Back My Bones!</p>	<p>The First Drawing, How to Wash a Woolly Mammoth</p>	<p>24 Hours in the Stone Age &amp; Stone Age Boy</p>	<p>CS Lewis - The Lion the Witch and the Wardrobe or Jenny McLachlan - The Land of Roar</p>
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### Recommended Writing Units

<p>Expectations</p>	<p>The Place Value of Punctuation and Grammar</p>	<p>Non-chronological report - Prehistoric Creatures or Prehistoric Park (fictional) or The Human Skeleton</p>	<p>Recount - Letter - Stone Age Letter</p>	<p>Narrative - Stone Age Girl or Narrative - Land of Whale Songs</p>
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### The Place Value of SPELLING

Assessments	Vowels and Consonants	Compound Words	Introduction to morphology		Buffer Weeks

### Year Group Standard Spelling

### Science, History, Geography, Art, or DT block

<p>Expectations - Pencil grip and letter formation</p>	<p><b>Science</b> - Animals including humans - How does the structure inside our body support us and how can we keep it healthy?</p>	<p><b>History</b> - Stone Age to Iron Age - How did daily life change in Britain from the Stone Age to the Iron Age?</p>	<p><b>Art</b> - Sculpture - How can where you live impact you as an artist?</p>	<p><b>DT</b> - Textiles - Stone Age Mysteries - How can you make the perfect pouch for a Stone Age adventure?</p>	<p><b>Geography</b> - The United Kingdom - What are the key geographical features of the UK, and my region?</p>	<p>Consolidation</p>
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### Comprehension Units

<p>Expectations</p>	<p>2a, 2b, 2c Non-chronological report - The Human Skeleton</p>	<p>2a, 2b, 2c Unseen text - 5 Human Senses</p>	<p>2b, 2d Narrative - The Rabbit on the Moon (El Conejo en la Luna)</p>	<p>2b, 2d Unseen text - The Sun and the Moon (El Sol y la Luna)</p>	<p>2a, 2b, 2d Non-chronological report - Hunter-gatherers</p>	<p>2a, 2b, 2d Unseen text - The Great Fire of London</p>	<p><b>COMPREHENSION CRUSHERS</b></p>	<p>2b, 2d Poetry - On the Day of the Dead</p>	<p>2b, 2d Unseen - The Last Leaf</p>	<p>2a, 2b, 2c Non-chronological report - Counties and Regions of England</p>	<p>2a, 2b, 2c Unseen text - Capital Cities of the United Kingdom</p>	<p>2b, 2d Narrative - Edmund Hilary's Amazing Achievement</p>	<p>2b, 2d Unseen text - A Giant Leap for Mankind</p>	<p><b>COMPREHENSION CRUSHERS</b></p>
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# GRAMMARS SAURUS CURRICULUM


## SPRING

## YEAR 3

### Recommended Texts

Aladdin, Leon and the Place Between  	Stephanie Stansbie Cinderella  	Shirley Climo The Egyptian Cinderella  	Joe Todd Stanton - Marcy and the Riddle of the Sphinx Chae Strathie - So you think you've got it bad? A kid's life in Ancient Egypt  
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### Recommended Writing Units

Setting description - The Tomb of Wonders 	Science experiment - Do all magnets pull a paper clip from the same distance? 	Charaterising Speech - Egyptian Cinderella 	Instructions - How to mummify your best friend 
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### The Place Value of SPELLING

-ness <sup>Y2</sup> 	-ed <sup>Y2</sup> -ing <sup>Y2</sup> (adjectives) 	-ment <sup>Y2</sup> -ly <sup>Y2</sup> -ful <sup>Y2</sup> 	-ed <sup>Y2</sup> -ing <sup>Y2</sup> (verbs) 	-ful <sup>Y2</sup> -ly <sup>Y2</sup> un- <sup>Y2</sup> 
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### Year Group Standard Spelling

scribe 	pre- vise 	inter- ject struct spect -ed -ing (stressed vowels) 	Matrix application	Buffer Weeks
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### Science, History, Geography, Art, or DT block

Science - Forces and magnets - How do magnets work?  <b>5</b> <b>8</b>	Art - Chromatic - What is illustration?  <b>5</b> <b>8</b>	Geography fieldwork - Land use - What facilities are in my local area and how do people travel there?  <b>5</b> <b>8</b>	History - Early civilisations overview <b>1</b> <b>1</b>	History - Ancient Egypt - What were the greatest achievements of ancient Egypt?  <b>10</b> <b>12</b>	DT - Construction - Magnetic Mysteries - How can we use magnets to make a model move mysteriously?  <b>5</b> <b>8</b>
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### Comprehension Units

2a, 2b, 2c Non-chronological report - The Arabian Peninsula 	2a, 2b, 2c Unseen text - The Yucatan Peninsula 	2a, 2b, 2d Persuasive leaflet - Join our wicked crew 	2a, 2b, 2d Unseen text - Help our heroes in the Crimean War 	<b>COMPREHENSION CRUSHERS</b>	2a, 2b, 2c Non-chronological report - Africa 	2a, 2b, 2c Unseen text - The World (Continents and Oceans) 	2b, 2d Playscript - Hansel and Gretel 	2b, 2d Unseen text - Mabel's Egyptian Adventure 	<b>COMPREHENSION CRUSHERS</b>
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# GRAMMARS SAURUS CURRICULUM

# SUMMER

# YEAR 3

## Recommended Texts

<p><b>Colin Stimpson</b> Jack and the Baked Beanstalk</p>	<p><b>Kaye Umansky</b> The Villain's Version</p>	<p><b>Charlotte Milner</b> The Bee Book</p>	<p><b>Penny Worms</b> The Most Important Animal of All</p>
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## Recommended Writing Units

<p>Biography - <b>Mystique - The evil fairy</b></p>	<p>Plot weave</p>	<p>Poetry - <b>Villains: limericks, clerihews and list poems</b></p>	<p>Persuasive advert - <b>Save our beautiful bees</b></p>	<p>Non-chronological report - <b>All about bees</b></p>
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## The Place Value of SPELLING

<p><b>-y</b> Y2</p>	<p><b>-less</b> Y2</p>	<p><b>-ful</b> Y2</p>	<p><b>-ed</b> Y2</p>	<p><b>-ing</b> Y2</p>	<p><b>un-</b> Y2</p>	<p><b>super sur-</b> Y2</p>	<p><b>under</b> Y2</p>	<p><b>over</b> Y2</p>	<p><b>-s</b> Y2</p>	<p><b>-es</b> Y2</p>	<p><b>-y</b> Y2</p>
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## Year Group Standard Spelling

<p><b>dis-</b></p>	<p><b>mis-</b></p>	<p><b>in-</b></p>	<p><b>-ure</b></p>	<p><b>ex-</b></p>	<p><b>anti-</b></p>	<p><b>multi</b></p>	<p><b>vent</b></p>	<p><b>vene</b></p>	<p>Matrix application</p>	<p>Buffer Weeks</p>
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## Science, History, Geography, Art, or DT block

<p><b>6</b>   <b>8</b></p> <p>Science - Plants - How does each part of a plant fulfil its function?</p>	<p><b>5</b>   <b>8</b></p> <p>DT - Food &amp; Nutrition - Root to roll - How can we turn root vegetables into a colourful summer roll?</p>	<p><b>6</b>   <b>8</b></p> <p>Science - Light - What is light?</p>	<p>Consolidation</p>	<p><b>5</b>   <b>8</b></p> <p>Geography fieldwork - Conservation of bees - How can we make our school environment more bee friendly?</p>	<p><b>5</b>   <b>8</b></p> <p>Art - Monochromatic - How do artists draw faces?</p>	<p><b>5</b>   <b>6</b></p> <p>Science - Rocks - How can we classify rocks?</p>	<p>Consolidation</p>
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## Comprehension Units

<p>2a, 2b, 2c Non-chronological report - The Arctic Ocean</p>	<p>2a, 2b, 2c Unseen text - The Atlantic Ocean</p>	<p>2a, 2b, 2c Explanation - How were the dead mummified in ancient Egypt?</p>	<p>2a, 2b, 2c Unseen text - Why do we have four seasons?</p>	<p>2b, 2d Narrative - The Royal Escape</p>	<p>2b, 2d Unseen text - Escape the fire!</p>	<p>COMPREHENSION CRUSHERS</p>	<p>2a, 2b, 2d Narrative - Jane's Jungle Journey</p>	<p>2a, 2b, 2d Unseen text - Florence Nightingale</p>	<p>2a, 2b, 2c Poetry - The Centipede Song</p>	<p>2a, 2b, 2c Unseen - The Tummy Beast</p>	<p>2a, 2b, 2c Non-chronological report - Rocks</p>	<p>2a, 2b, 2c Unseen text - Deciduous and evergreen trees</p>	<p>COMPREHENSION CRUSHERS</p>
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# GRAMMARS SAURUS CURRICULUM

## AUTUMN

## YEAR 4

### Recommended Texts

The Great Kapok Tree, Greta and the Giants, Last

Roald Dahl - Charlie and the Chocolate Factory

### Recommended Writing Units

Expectations

The Place Value of Punctuation and Grammar

Non-chronological report - Extinct animals or Extinct animals - fictional

Recount - Diary - Charlie and the Chocolate Factory

Setting description - Wonka world

Plot weave

### The Place Value of SPELLING

Assessments

Vowels and Consonants

Compound Words

Introduction to morphology

-s<sup>Y2</sup> -es<sup>Y2</sup> -y<sup>Y2</sup> -ous<sup>Y3</sup> -ed<sup>Y2</sup> -ing<sup>Y2</sup> (verbs) -er<sup>Y2</sup> -or<sup>Y2</sup> de-<sup>Y3</sup> -ness<sup>Y2</sup> -ed<sup>Y2</sup> -ing<sup>Y2</sup> (adjectives) -ion<sup>Y3</sup> tele<sup>Y3</sup> port<sup>Y3</sup>

### Year Group Standard Spelling

-ous

per- sub- tract aut

-ion -an

Buffer Weeks

### Science, History, Geography, Art, or DT block

Expectations - letter formation

6 | 8 Science - Living things and their habitats - Which living things can be found in the local area?

7 | 8 Art - Sculpture - What can pottery tell us about the past?

5 | 8 Science - States of matter - Can materials change shape?

Consolidation

5 | 8 DT - Food & Nutrition - Chocolate that cares - How can we craft chocolate that's fair for people and kind to the planet?

11 | 16 Geography - My region and Campania, Italy - What are the similarities and differences between my region and Campania, Italy?

Consolidation

### Comprehension Units

Expectations

2a, 2b Non-chronological report - Orangutans

2a, 2b Unseen text - Spiders

2b, 2d Narrative - Save our forest

2b, 2d Unseen text - Gertie vs the Goliaths

2a, 2b, 2c Non-chronological report - The Bronze Age

2a, 2b, 2c Unseen text - The Stone Age

COMPREHENSION CRUSHERS

2a, 2b Persuasive advert - Visit Ancient Egypt

2a, 2b Unseen text - Visit Incredible Italy

2a, 2b, 2c Non-chronological report - Plate tectonics

2a, 2b, 2c Unseen text - Worst eruptions in history

2a, 2b, 2d Play script - Cindy Lou Visits the Grinch

2a, 2b, 2d Unseen text - Egyptian Cinderella

COMPREHENSION CRUSHERS



# GRAMMARS SAURUS CURRICULUM

## SPRING

## YEAR 4

### Recommended Texts

**Joe Todd Stanton** - Leo and the Gorgon's Curse  
**Chae Strathie** - So you think you've got it bad? A kid's life in Ancient Greece

**Usborne Illustrated Stories from the Greek Myths**

**Adam Kay** - Kay's Anatomy & Amy Gets Eaten  
**Katie Brosnan** - Gut Garden

### Recommended Writing Units

Non-chronological report - Ancient Greek mythological monsters

Instructions - How to slay the Minotaur

Explanation - How does the digestive system work?

Poetry - Animals: kennings and rhyming poetry

### The Place Value of SPELLING

-s Y2, -es Y2, -y Y2, -ous Y3, -ous Y4, -ful Y2, -ly Y2, -ly Y2, -ment Y2, -ion Y3, -er Y2, -or Y2

### Year Group Standard Spelling

-ic, -al, -able, -ible, kilo, gram, milli, cent, -ive, -ty, Matrix application, Buffer Weeks

### Science, History, Geography, Art, or DT block

**History** - Ancient Greece - What were the greatest achievements of the ancient Greeks? (9 lessons, 12 hours)

**Science** - Animals including humans - What happens to the food that we eat? (5 lessons, 8 hours)

**DT** - Textiles - Bag a story - How can we create a functional and creative book bag? (5 lessons, 8 hours)

**Geography** - Locality Unit - How can I use map skills to learn about my locality? (4 lessons, 4 hours)

**Art** - Chromatic - Why do artists keep sketchbooks? (5 lessons, 8 hours)

### Comprehension Units

2b, 2d Narrative - Story of Lord Krishna and Sudama

2b, 2d Unseen text - The perfect banquet

2a, 2b, 2c Non-chronological report - Dental hygiene

2a, 2b, 2c Unseen text - How can we eat healthily?

COMPREHENSION CRUSHERS

2a, 2b Poetry - The rainforest doesn't talk

2a, 2b Unseen text - Treasures on the beach

2a, 2b, 2c Non-chronological report - Iron Age Celts

2a, 2b, 2c Unseen text - Egyptian pharaohs

COMPREHENSION CRUSHERS



# GRAMMARS SAURUS CURRICULUM

## SUMMER

## YEAR 4

### Recommended Texts

<p><b>Christina Balit</b> Escape from Pompeii</p>	<p><b>Tony Bradman</b> - Queen of Darkness</p>	<p><b>Chae Strathie</b> - So you think you've got it bad? A kid's life in Ancient Rome</p>	<p><b>Adrian Mitchell</b> - The Adventures of Robin Hood</p>	<p><b>Ben Miller</b> - Robin Hood Aged 10 3/4</p>
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### Recommended Writing Units

<p>Narrative - Characterising speech - Escape from Pompeii</p>	<p>Persuasive letter - Boudicca rallies support</p>	<p>Narrative - Robin Hood 8 1/2</p>	<p>Science experiment - Does sound get quieter as the distance increases?</p>
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### The Place Value of SPELLING

<p>inter-<sup>Y3</sup> ject<sup>Y3</sup> struct<sup>Y3</sup> spect<sup>Y3</sup></p>	<p>-ed<sup>Y3</sup> -ing<sup>Y3</sup> (stressed vowels)</p>	<p>-ness<sup>Y2</sup> tele<sup>Y3</sup> port<sup>Y3</sup> tract<sup>Y4</sup></p>	<p>kilo<sup>Y4</sup> gram<sup>Y4</sup> milli<sup>Y4</sup> cent<sup>Y4</sup></p>
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### Year Group Standard Spelling

act rupt	-en -ise s y f i c f i c e en-em-	-hood -ship	aud phone	Matrix application	Buffer Weeks
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### Science, History, Geography, Art, or DT block

<p><b>History</b> - The Roman Empire - How did the Roman Empire impact Britain?</p>	<p><b>Science</b> - Electricity - What is electricity?</p>	<p><b>DT</b> - Construction - Chariots in motion: How can we use electricity to power movement in a Roman chariot?</p>	<p><b>Art</b> - Monochromatic - How do artists draw perspective?</p>	<p><b>Geography fieldwork</b> - Weather and Climate - How can we record and measure different weather phenomena?</p>	<p><b>Science</b> - Sound - What is sound?</p>	Consolidation
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### Comprehension Units

2a, 2b Non-chronological report - Europe	2a, 2b Unseen text - Regions of England	2b, 2d Narrative - Persian Cinderella	2b, 2d Unseen text - The Tomb of Wonders	2a, 2b Non-chronological report - Local town/city	2a, 2b Unseen text - The River Nile and the River Trent	COMPREHENSION CRUSHERS	2a, 2b, 2c Non-chronological report - Black Britons	2a, 2b, 2c Unseen text - The Remarkable Roman Army	2a, 2b, 2d Poetry - Storyteller of the Skies	2a, 2b, 2d Poetry - Storm at Sea	2a, 2b, 2c Explanation - How does the ear work?	2a, 2b, 2c Unseen text - How do teeth work?	COMPREHENSION CRUSHERS
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# GRAMMARS SAURUS CURRICULUM

## AUTUMN

## YEAR 5

### Recommended Texts

### Recommended Writing Units

**Expectations**  
 The Place Value of Punctuation and Grammar  
 Non-chronological report - Planets of the solar system  
 or  
 Luminara (fictional planet)  
 Recount - Letter - Xor: the wannabe wizard  
 or  
 Samuel and the Anywhere Arcade  
 Setting description - The iron hill fort of long ago  
 or  
 The Anywhere Arcade

### The Place Value of SPELLING

**Assessments**  
 Vowels and Consonants  
 Compound Words  
 Introduction to morphology  
 -s<sup>Y2</sup> -es<sup>Y2</sup>   -y<sup>Y2</sup>   -ous<sup>Y3</sup>   -ous<sup>Y4</sup>   -ed<sup>Y2</sup> (verbs)   -ing<sup>Y2</sup>   -ion<sup>Y3</sup>   -ion<sup>Y4</sup>   -ed<sup>Y2</sup> (adjectives)   -ing<sup>Y2</sup>   -ness<sup>Y2</sup>

### Year Group Standard Spelling

semi   bi   quadr   hexa   oct   deca   -ate   fact   face   fice  
 une   tri   pent   hept   none  
 quart   octa   deca   none  
 quint   sept   nona   novem   deca   decem

### Science, History, Geography, Art, or DT block

**Expectations - letter formation**  
 Science - Earth and Space - How does the Earth fit into our solar system?  
 Geography fieldwork - Rivers - What are the features of my local river?  
 Art - Chromatic - How realistic do portraits need to be?  
 DT - Textiles - Moonlit Magic - How can fabric and stitching create atmosphere?  
 Science - Living things and their habitats - How do living things reproduce, and why is this important in a life cycle?  
 Art - Monochromatic - How can we find our own style of drawing?  
 Consolidation

### Comprehension Units

**Expectations**  
 2b, 2d Narrative - Flamma: The Gladiator  
 2b, 2d Unseen text - The Legend of Boudicca  
 2a, 2b, 2c Non-chronological report (infographic) - Teeth  
 2a, 2b, 2c Unseen text - The Digestive System  
 2a, 2b, 2d Poetry - Jabberwocky  
 2a, 2b, 2d Unseen text - The Walrus and the Carpenter  
 COMPREHENSION CRUSHERS  
 2b, 2d Narrative - Pandora's Box  
 2b, 2d Unseen text - King Midas and the Golden Touch  
 2a, 2b, 2c Non-chronological report - River Trent  
 2a, 2b, 2c Unseen text - River Thames  
 2b, 2d Narrative - The ferrymen and the magic purse  
 2b, 2d Unseen text - An old dog's trick  
 COMPREHENSION CRUSHERS









# GRAMMARS SAURUS CURRICULUM





## SPRING

## YEAR 5

### Recommended Texts

Radiya Hafiza - Rumaysa  	Michael Morpurgo (Beowulf)  	Joe Todd Stanton (Arthur and the Golden Rope)  
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### Recommended Writing Units

Recount - Diary - Raysha's escape 	Narrative - Characterising speech - Raysha vs Aashman 	Instructions - How to raid an Anglo-Saxon settlement 	Narrative - Artura and the silver lasso 
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### The Place Value of SPELLING

dis- Y3, dif- Y3, di- Y3; in- Y3, im- Y3, it- Y3	inter- Y3, ject Y3	-ful, -ly, -er, -or Y2; -al, -ise, fy fice fice Y4	en-em-, -hood, -ship Y4
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### Year Group Standard Spelling

-ant, -ance, -ent, -ence	pro-, form	cess, ceed, cede, cease	-dom	Buffer Weeks
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### Science, History, Geography, Art, or DT block

Science - Forces - Are there different types of forces?  <b>6</b> <b>8</b>	DT - Construction - Fairytale Engineering - How can we use pulleys and levers to solve a problem?  <b>5</b> <b>8</b>	Consolidation	History - Anglo-Saxons and Vikings - How did England change during the settlement of the Anglo-Saxons and Vikings?  <b>9</b> <b>12</b>	Art - Sculpture - How can flowers inspire artists?  <b>5</b> <b>8</b>
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### Comprehension Units

2a, 2b, 2c Explanation - How are volcanoes formed? 	2a, 2b, 2c Unseen text - How are rivers formed? 	2a, 2b, 2d Poetry - The Car Trip 	2a, 2b, 2d Unseen text - Chocolate Cake  <b>COMPREHENSION CRUSHERS</b>	2b, 2d Narrative - The Legend of Ragnar Lothbrok 	2b, 2d Unseen text - The Blood in the Snow 	2b, 2d Play script - Romeo and Juliet (Act 1, Scene 4) 	2b, 2d Unseen text - Romeo and Juliet (Act 1, Scene 5)  <b>COMPREHENSION CRUSHERS</b>
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# GRAMMARS SAURUS CURRICULUM

## SUMMER

## YEAR 5

### Recommended Texts


 Onjali Rauf - The Boy at the Back of the Class  

 Michael Rosen - On the Move  

 Maz Evans - Oh Maya Gods

### Recommended Writing Units

Poetry: Personal - cinquains and free verse  
 Science experiment - Does the type of sugar affect how quickly it dissolves in water?  
 Narrative - Setting description - Lost Jungle City  
 Plot weave  
 Persuasive advert - Visit Mexico

### The Place Value of SPELLING

-ment<sup>Y2</sup> -ly<sup>Y2</sup> -ful<sup>Y2</sup> pre-<sup>Y3</sup> kilo<sup>Y4</sup> gram<sup>Y4</sup> milli<sup>Y4</sup> cent<sup>Y4</sup>  
 fact<sup>Y5</sup> face<sup>Y3</sup> face<sup>Y4</sup> -ous<sup>Y3</sup> -ous<sup>Y4</sup>  
 -able<sup>Y4</sup> -ible<sup>Y4</sup> -ive<sup>Y4</sup> -ty<sup>Y4</sup>

### Year Group Standard Spelling

duct<sup>Y5</sup> duce<sup>Y5</sup> temp<sup>Y5</sup> tempere<sup>Y5</sup> tempore<sup>Y5</sup> therm<sup>Y5</sup>  
 -ary<sup>Y5</sup> -ery<sup>Y5</sup> ab-<sup>Y5</sup> a-<sup>Y5</sup> ad-<sup>Y5</sup> a-<sup>Y5</sup>  
 -tude<sup>Y5</sup> vert<sup>Y5</sup> verse<sup>Y5</sup> -ably<sup>Y5</sup> -ibly<sup>Y5</sup>  
 Buffer Weeks

### Science, History, Geography, Art, or DT block

Science - Properties and changes of materials - How do materials change?  
 Geography fieldwork - Biomes and ecosystems - What trees, plants and animals are in our local ecosystems?  
 Geography - The United States - What are the similarities and differences between my region and the Western United States?  
 History - The Maya Civilisation - What differences were there between the Maya Civilisation and England during the 10th and 11th centuries?  
 Science - Animals including humans - How do we change as we grow old?  
 DT - Food & Nutrition - Central America on a Plate - How can we cook a dish that celebrates its cultural flavours?

### Comprehension Units

2a, 2b, 2d Narrative - The Tell-Tale Heart  
 2a, 2b, 2d Unseen text - Frankenstein  
 2a, 2b Non-chronological report - Physical features of North America  
 2a, 2b Unseen text - Biomes of North America  
 2a, 2b, 2c Non-chronological report - Tertiary activity of US economy - Apple, Tesla, Microsoft  
 2a, 2b, 2c Unseen text - Primary resources in US economy - oil, gas, fishing  
 COMPREHENSION CRUSHERS  
 2a, 2b, 2d Persuasive advert - Visit Chichén Itzá  
 2a, 2b, 2d Persuasive Unseen text - Visit the Acropolis  
 2a, 2d Poetry - Benjamin Zephaniah - No Problem  
 2a, 2d Unseen text - Poetry - Benjamin Zephaniah - The British  
 2a, 2b, 2d Non-chronological report - Space tourism  
 2a, 2b, 2d Unseen text - Astronauts  
 COMPREHENSION CRUSHERS












# GRAMMARS SAURUS CURRICULUM




## AUTUMN

## YEAR 6

### Recommended Texts

Louis Sachar - Holes   |   |  or   |  

### Recommended Writing Units




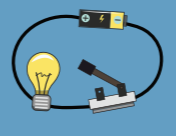


**Expectations** | **The Place Value of Punctuation and Grammar**  | **Non-chronological report - Famous Outlaws** or **Bandits, outlaws and pirates (fictional)** or **New animal genus (fictional)**  | **Recount - Letter - Dracula: Harker's letter** or **Terry Orange meets Opal Fruit**  | **Setting description - Whitby Abbey** or **Oddly-on-Sea**  | **Plot weave**

### The Place Value of SPELLING

Assessments	Vowels and Consonants	Compound Words	Introduction to morphology	-s -es Y2	-y Y2	-an Y3	-an Y4	-ed Y2	-ing Y2	-ly	-er -or Y2	-ness	-ed -ing Y2
				-ic	-al Y4	(verbs)	trans-	-ate Y5	(adjectives)				
				-ism	-ist	com- con- cor- col-		-ish	-esque	Buffer weeks			

### Year Group Standard Spelling

### Science, History, Geography, Art, or DT block

<b>Expectations - letter formation</b>	<b>Science</b> - Living things and their habitats - What is classification? 	<b>History</b> - Crime and Punishment - How has crime and punishment changed over time in Britain? 	<b>Geography</b> - Fieldwork - Sustainability - How can our school reduce its plastic waste? 	<b>Consolidation</b>	<b>Science</b> - Electricity - How can circuits vary? 	<b>DT</b> - Construction - Electrifying Creations - How can we combine electricity and design to create a spooky, Gothic-themed model? 	<b>Art</b> - Monochromatic - What mistakes can artists make when drawing faces? 	<b>Consolidation</b>
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### Comprehension Units

<b>Expectations</b>	2a, 2b Non-chronological report - Desert Creatures 	2a, 2b Unseen text - Desert Biomes 	2b, 2d Narrative - The bully behind the screen 	2b, 2d Unseen text - Medusa's reflection 	2b, 2c, 2d Biography - Katherine Ferrers 	2b, 2c, 2d Unseen text - Julius Caesar 	<b>SATS SMASHER</b>	2a, 2b Poetry - Diwali Dreams 	2a, 2b Unseen text - The Bonfire at Night 	2a, 2b, 2c Non-chronological report - Characters in Gothic Literature 	2a, 2b, 2c Unseen text - The Maya 	2a, 2b, 2d Narrative - A Christmas Carol: Marley's ghost 	2a, 2b, 2d Unseen text - A Christmas Carol: Bob Cratchit's house 	<b>SATS SMASHER</b>
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# GRAMMARS SAURUS CURRICULUM

## SPRING


## YEAR 6


### Recommended Texts


**Emma Carroll** - Letters from the Lighthouse  


**Polly Ho-Yen** - Boy in the Tower or **Hannah Gold** - The Last Bear or **Matt Goodfellow** - The Final Year      

### Recommended Writing Units

Narrative - Characterising speech - Surviving the Air Raid 

Narrative - Danger at the lighthouse (a WW2 evacuee story) 

Recount - Diary - Boy from the 17th floor or Recount - Diary - Day 16 on Polar Island or Recount - Diary - The Last Year 

Explanation - How does the circulatory system work? 



### The Place Value of SPELLING

inter-<sup>Y3</sup> ject<sup>Y3</sup> struct<sup>Y3</sup> spect<sup>Y3</sup> -ary<sup>Y5</sup> -ery<sup>Y5</sup> trans-<sup>Y3</sup> port<sup>Y3</sup> -ant<sup>Y5</sup> -ance<sup>Y5</sup> -ent<sup>Y5</sup> -ence<sup>Y5</sup> -less<sup>Y2</sup> -ed<sup>Y3</sup> -ing<sup>Y3</sup> (stressed vowels) -ing<sup>Y2</sup> (verbs) -ion<sup>Y3</sup> -ion<sup>Y4</sup> dis-dif-di-<sup>Y3</sup>

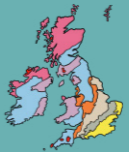

### Year Group Standard Spelling



post fore fract frag frage fer -age ceive cept Matrix application Buffer weeks

### Science, History, Geography, Art, or DT block

**History** - World War II - What role did Britain play in World War II, and how did this impact the outcome of the War?  

**Consolidation**

**Geography** - Economic activity of the UK - What is the economic activity of the UK, and how sustainable is it?  

**Science** - Animals including humans - How do an animal's living systems work together to maintain a healthy body?  

### Comprehension Units

2a, 2b Poetry - A Gunner's day 

2a, 2b Unseen text - The Little Smuggler 

2b, 2c, 2d Non-chronological report - Reginald Joseph Mitchell 

2b, 2c, 2d Unseen text - World War II 

**SATS SMASHER**

2a, 2b Non-chronological report - Imports and Exports of the United Kingdom 

2a, 2b Unseen text - Biomes of the World 

2a, 2b, 2c Recount - interview - A day in the life of a cardiologist 

2a, 2b, 2c Unseen text - A day in the life of a pharaoh 

**SATS SMASHER**



# GRAMMARS SAURUS CURRICULUM

## SUMMER

## YEAR 6

### Recommended Texts

Boy in the Tower OR The Last Bear & Macbeth (The Witches' Spell extract)

Lindsay Galvin Darwin's Dragons

Alexandra Stewart Darwin & Hooker

### Recommended Writing Units

Instructions - How to make a spell for witches

SATs

Poetry: Dragons - iambic tetrameter and descriptive poetry

Non-chronological report - The Galapagos flying lizard

Recount - Diary - Charles Darwin - A new discovery

OR

Characterising speech - Rock, Paper, Scissors

Persuasive advert - Puffins

### The Place Value of SPELLING

ful Y2 -ly Y2 -ion Y3 -ion Y4 -ise Y4 -al Y4

TBC

### Year Group Standard Spelling

magn

Matrix application

TBC

### Science, History, Geography, Art, or DT block

5 8 Art - Chromatic - Can art help save the planet?

Consolidation

6 8 Science - Evolution and inheritance - What is evolution?

5 8 DT - Food & Nutrition - Mix it up - How can we mix recipes to invent an exciting new food?

5 8 Art - Sculpture - How can food inspire artists?

6 8 Science - Light - How does light help us understand the world around us?

Consolidation

### Comprehension Units

2a, 2b, 2d Poetry - The Listeners

2a, 2b, 2d Unseen text - The Scarecrow

**SATS SMASHER**

2a, 2b, 2d Recount - Newspaper - New species discovered on the Galapagos!

2a, 2b, 2d Unseen text - Newspaper - Moon landing

2a, 2b Persuasive leaflet - Visit the Galapagos Islands

2a, 2b Unseen text - Persuasive letter - Waste water management

2a, 2b, 2c Non-chronological report - Migration to the UK

2a, 2b, 2c Letter - Empire Windrush passenger

2a, 2b, 2d Play script - Hamlet

2a, 2b, 2d Unseen text - Macbeth

Review