

Autumn

Recommended Texts

Julia Donaldson focus - Room on the Broom, The Ugly Five, Tiddler, Monkey Puzzle, Tabby McTat, The Highway Rat

Mini Grey focus - Traction Man is Here, Traction Man and the Beach Odyssey, Traction Man Meets Turbo Dog

Recommended Writing Units

Lists, captions and labels - Transcription focus

The Place Value of Punctuation and Grammar

Toy Man Sentence Pattern Building Unit

Science, History, Geography, Art, or DT block

Expectations ^{4 8}
Science - Animals including humans - How can we group animals and what makes us humans?

Geography ^{4 8}
 The world and my school - Where in the world do I live?

Science ^{3 4}
 Seasonal changes - What are the seasons?

Art ^{5 8}
 Sculpture - Why do sculptors sculpt?

History ^{6 8}
 Changes in Toys - How have toys changed over the last 60 years?

DT ^{5 8}
 Construction - Toy Makers' Workshop - How can we make a toy from recycled materials that is fun and safe to play with?

Science ^{3 4}
 Seasonal changes - What are the seasons?

Consolidation

Spring

Recommended Texts

Tell me a Dragon, The Castle the King Built, The Knight Who Wouldn't Fight, The Knight Who Said No, The Knight with the Blazing Bottom

Emma Yarlett - Dragon Post, Unicorn Post and Monster Post

Hansel and Gretel + Snow White

The Extraordinary Life of Mary Seacole, Little People, Big Dreams - Florence Nightingale & Rosalind Franklin, We love the NHS

Recommended Writing Units

Dragon Sentence Pattern Building Unit

Recount - Letter Dragon post

Setting description - Candy house

Plot weave

Narrative - Kind, brave Mother Seacole

Science, History, Geography, Art, or DT block

Science ^{4 8}
 Everyday materials - Why do we use different materials for different things?

History ^{2 8}
 Kings, queens and castles - Where did kings and queens love through time?

Consolidation

Art ^{5 8}
 Chromatic - Does abstract art mean anything?

Geography fieldwork ^{3 4}
 Our local park - What is at our local park? How do people get there?

History ^{2 8}
 Healthcare and medical science - Which pioneering women have shaped healthcare and medical science?

Summer

Recommended Texts

Jack and the Beanstalk, Rumpelstiltskin, The Elves and the Shoemaker

The Gigantic Turnip, Oliver's Vegetables, The Extraordinary Gardener, Bloom

The Troll, The Pirates Next Door

Benji Davis focus - Storm Whale, Grandad's Island + Lighthouse Keeper's Lunch, At the Beach and Look What I Found at the Seaside

Recommended Writing Units

Narrative - Jack & the Beanstalk

Instructions - How to grow a plant

Persuasive advert - Join our pirate crew

Poetry - Seaside poetry

Science, History, Geography, Art, or DT block

Science ^{8 12}
 Plants - How can we identify different plants and trees?

DT ^{3 4}
 Food & Nutrition - Plant Power: Snack Like Jack - How do our school grounds encourage plant life?

DT ^{5 8}
 Food & Nutrition - Plant Power: Snack Like Jack - What tasty plant snacks help us grow strong like Jack?

Science ^{3 4}
 Seasonal changes - What are the seasons?

Art ^{5 8}
 Monochromatic - What is drawing?

History ^{4 4}
 Local

DT ^{5 8}
 Textiles - Seaside Adventures - What shapes and colours will bring my seaside collage to life?

Consolidation



GRAMMARS SAURUS CURRICULUM

AUTUMN

YEAR 2

Recommended Texts

The Hotel for Bugs, The Big Book of Bugs, Do You Love Bugs? Bug Hotel, Mad About Minibeasts, The Bug Collector, The Girl Who Loves Bugs

Mini Grey - The Last Wolf

Toby Forward - The Wolf's Story

Little Red Riding Hood and Little Red, The Very Hungry Lion

Three Little Pigs, The Three Little Pigs and the Big Bad Book, The True Story of the Three Little Pigs

Recommended Writing Units

Expectations - Pencil grip and letter formation

The Place Value of Punctuation and Grammar

Non-chronological report - Marvellous Minibeasts

Recount - Letter - Little Red

Wanted poster - Wanted! Have you seen this wolf?

Narrative - The Three Little Pigs - A Twisted Tale

The Place Value of SPELLING

Assessments

Vowels and Consonants

Compound Words

-s -es

-y

-ed -ing (verbs)

un- re- -ly

Buffer Weeks

Science, History, Geography, Art, or DT block

Expectations

Science - Living things and habitats - How do we know something is alive?

DT - Textiles - Buzzing Bookmarks - How can you make a bookmark that's both fun and useful?

History - Technology - changes in living memory - How has technology changed over the last 60 years?

Geography fieldwork - Exploring our local area (Guidance for teachers)

Science - Seasonal changes - What changes occur throughout the seasons?

Art - Monochromatic - How can pattern be used in art?

Science - Materials - How are materials chosen in design?

Consolidation

Comprehension Units

Expectations

1a, 1b Non-chronological report - Animal groups

1a, 1b, 1d Unseen text - Insects

1b, 1c, 1d Narrative - The Enormous Carrot

1b, 1c, 1d Unseen text - The Macaroon Man

1a, 1b, 1c Non-chronological report - Changes in mobile phones

1a, 1b, 1c Unseen text - Changes in toys

COMPREHENSION CRUSHERS

1a, 1b Non-chronological report - Village, town or city?

1a, 1b Unseen text - Capital cities and countries of the UK

1a, 1b Non-chronological report - Castles through the ages

1a, 1b Unseen text - Materials

1b, 1c, 1d Narrative - A Magical Christmas

1b, 1c, 1d Unseen text - The Missing Mince Pies

COMPREHENSION CRUSHERS



GRAMMARSaurus CURRICULUM

SPRING

YEAR 2

Recommended Texts

Simon Bartram
Man on the Moon and Dougal's Deep Sea Diary

Oliver Jeffers
Way Back Home and Lost and Found

Charles Darwin's Around the World Adventure, The Great Explorer

Sue Hendra and Paul Linnet
Supertato, Supertato Veggies Assemble, Supertato Evil Pea Rules

Local author focus

Recommended Writing Units

Recount - Diary - Charles Darwin's journey

Instructions - How to be a mighty explorer

Narrative - Mighty Marrow

Persuasive - Join our Super Vegetable Crew!

The Place Value of SPELLING

-er -est

-er -or

-ful -ly (revisit from Autumn if needed)

-less -ful -less -ly

super sur- under over

Buffer Weeks

Science, History, Geography, Art, or DT block

Geography - My local area and Tulum, Mexico - What are the similarities and differences between my town and Tulum, Mexico?

History - Famous explorers - Where have humans explored?

Art - Chromatic - How can artists use colour?

Science - Plants - How do seeds and bulbs grow into healthy plants?

DT - Food & Nutrition - Super Veggies to the Rescue - How can we make veggies fun and delicious?

Comprehension Units

1a, 1b, 1d Persuasive leaflet - Visit Mexico

1a, 1b, 1d Unseen text - Visit the wonders of the UK

1a, 1b, 1d Non-chronological report - The World (Continents)

1a, 1b, 1d Non-chronological report - Look inside a castle

COMPREHENSION CRUSHERS

1a, 1c, 1d Narrative - The Legend of Nian

1a, 1c, 1d Unseen text - The Bird King

1b, 1d Poetry - I've seen a moose bake banana bread

1b, 1d Unseen text - My dog is not the smartest dog

COMPREHENSION CRUSHERS





GRAMMARSaurus CURRICULUM

SUMMER

YEAR 2

Recommended Texts

Rapunzel, Sleeping Beauty	Benji Davies Tad	Julia Donaldson The Woolly Bear Caterpillar	Vlad and the Great Fire of London & The Great Fire of London: An Illustrated History of the Great Fire of 1666
---------------------------	------------------	---------------------------------------------	----------------------------------------------------------------------------------------------------------------

Recommended Writing Units

Narrative - Setting description Trimpolli's Tower	Plot weave	Explanation - How do butterflies change?	Recount - Diary - Escape the fire!	Poetry
------------------------------------------------------	------------	------------------------------------------	------------------------------------	--------

The Place Value of SPELLING

-ness	-ed -ing (adjectives)	-ment	Matrix application	Buffer Weeks
-------	-----------------------	-------	--------------------	--------------

Science, History, Geography, Art, or DT block

History - Local	Art - Sculpture How have artists been inspired by castles?	Science - Animals including humans - How do animals survive, grow and stay healthy?	Consolidation	History - The Great Fire of London - How did the Great Fire change London?	DT - Construction - Rebuilding History - How can we build strong and stable houses like those from the time of the Great Fire of London?	Geography fieldwork - Weather and Climate - How can we record and measure different weather phenomena?	Consolidation
-----------------	---------------------------------------------------------------	-------------------------------------------------------------------------------------	---------------	----------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------	---------------

Comprehension Units

1a, 1b, 1d Non fiction - Monarchs of England and Great Britain	1a, 1b, 1d Unseen text - Queen Elizabeth II	1a, 1b, 1d Recount - Diary - Florence Nightingale	1a, 1b, 1d Unseen text - Edith Cavell	1b, 1c, 1d Narrative - The Caterpillar and the Tadpole	1b, 1c, 1d Unseen text - The Lost Treasure of Crimson Cove	COMPREHENSION CRUSHERS	1a, 1b, 1d Persuasive advert - Visit London	1a, 1b, 1d Unseen text - Come to the Circus	1a, 1b, 1d Poetry - Weather	1a, 1b, 1d Unseen text - Rain	1a, 1b Explanation - Why does it rain?	1a, 1b Unseen - Weather in the UK	COMPREHENSION CRUSHERS
----------------------------------------------------------------	---------------------------------------------	---------------------------------------------------	---------------------------------------	--------------------------------------------------------	------------------------------------------------------------	------------------------	---------------------------------------------	---------------------------------------------	-----------------------------	-------------------------------	----------------------------------------	-----------------------------------	------------------------



GRAMMARS SAURUS CURRICULUM

AUTUMN

YEAR 3

Recommended Texts

--	--	--	--	--

Recommended Writing Units

Expectations The Place Value of Punctuation and Grammar	Non-chronological report - Prehistoric Creatures or Prehistoric Park (fictional) or The Human Skeleton	Recount - Letter - Stone Age Letter	Narrative - Stone Age Girl or Narrative - Land of Whale Songs
-------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------	-------------------------------------	---------------------------------------------------------------

The Place Value of SPELLING

Assessments Vowels and Consonants Compound Words Introduction to morphology	-s -es Y2 -y Y2 -ed (verbs) Y2 -ing (verbs) Y2 -er -or Y2 re- -ly Y2	Buffer Weeks
	-ous port de- trans- tele -ion -an	

Year Group Standard Spelling

Science, History, Geography, Art, or DT block

Expectations - Pencil grip and letter formation	Science - Animals including humans - How does the structure inside our body support us and how can we keep it healthy?	History - Stone Age to Iron Age - How did daily life change in Britain from the Stone Age to the Iron Age?	Art - Sculpture - How can where you live impact you as an artist?	DT - Textiles - Stone Age Mysteries - How can you make the perfect pouch for a Stone Age adventure?	Geography - The United Kingdom - What are the key geographical features of the UK, and my region?	Consolidation
--------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------	----------------------

Comprehension Units

Expectations	2a, 2b, 2c Non-chronological report - The Human Skeleton	2a, 2b, 2c Unseen text - 5 Human Senses	2b, 2d Narrative - The Rabbit on the Moon (El Conejo en la Luna)	2b, 2d Unseen text - The Sun and the Moon (El Sol y la Luna)	2a, 2b, 2d Non-chronological report - Hunter-gatherers	2a, 2b, 2d Unseen text - The Great Fire of London	COMPREHENSION CRUSHERS	2b, 2d Poetry - On the Day of the Dead	2b, 2d Unseen - The Last Leaf	2a, 2b, 2c Non-chronological report - Counties and Regions of England	2a, 2b, 2c Unseen text - Capital Cities of the United Kingdom	2b, 2d Narrative - Edmund Hilary's Amazing Achievement	2b, 2d Unseen text - A Giant Leap for Mankind	COMPREHENSION CRUSHERS
---------------------	----------------------------------------------------------	-----------------------------------------	------------------------------------------------------------------	--------------------------------------------------------------	--------------------------------------------------------	---------------------------------------------------	-------------------------------	----------------------------------------	-------------------------------	-----------------------------------------------------------------------	---------------------------------------------------------------	--------------------------------------------------------	-----------------------------------------------	-------------------------------

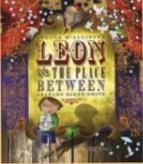
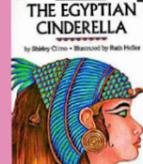


GRAMMARS SAURUS CURRICULUM

SPRING

YEAR 3

Recommended Texts

Aladdin, Leon and the Place Between  	Stephanie Stansbie Cinderella  	Shirley Climo The Egyptian Cinderella  	Joe Todd Stanton - Marcy and the Riddle of the Sphinx Chae Strathie - So you think you've got it bad? A kid's life in Ancient Egypt  
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Recommended Writing Units

Setting description - The Tomb of Wonders 	Science experiment - Do all magnets pull a paper clip from the same distance? 	Charaterising Speech - Egyptian Cinderella 	Instructions - How to mummify your best friend 
--------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------

The Place Value of SPELLING

-ness ^{Y2} 	-ed ^{Y2} -ing ^{Y2} (adjectives)  	-ment ^{Y2} -ly ^{Y2} -ful ^{Y2}   	-ed ^{Y2} -ing ^{Y2} (verbs)  	-ful ^{Y2} -ly ^{Y2} un- ^{Y2}   
-----------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Year Group Standard Spelling

scribe script 	pre- vise  	inter- ject struct spect -ed -ing (stressed vowels)      	Matrix application	Buffer Weeks
---------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------	--------------

Science, History, Geography, Art, or DT block

Science - Forces and magnets - How do magnets work?  5 8	Art - Chromatic - What is illustration?  5 8	Geography fieldwork - Land use - What facilities are in my local area and how do people travel there?  5 8	History - Early civilisations overview 1 1	History - Ancient Egypt - What were the greatest achievements of ancient Egypt?  10 12	DT - Construction - Magnetic Mysteries - How can we use magnets to make a model move mysteriously?  5 8
-----------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Comprehension Units

2a, 2b, 2c Non-chronological report - The Arabian Peninsula 	2a, 2b, 2c Unseen text - The Yucatan Peninsula 	2a, 2b, 2d Persuasive leaflet - Join our wicked crew 	2a, 2b, 2d Unseen text - Help our heroes in the Crimean War 	COMPREHENSION CRUSHERS	2a, 2b, 2c Non-chronological report - Africa 	2a, 2b, 2c Unseen text - The World (Continents and Oceans) 	2b, 2d Playscript - Hansel and Gretel 	2b, 2d Unseen text - Mabel's Egyptian Adventure 	COMPREHENSION CRUSHERS
-------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------	------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------



GRAMMARS SAURUS CURRICULUM

SUMMER

YEAR 3

Recommended Texts

<p>Colin Stimpson Jack and the Baked Beanstalk</p> 	<p>Kaye Umansky The Villain's Version</p> 	<p>Charlotte Milner The Bee Book</p> 	<p>Penny Worms The Most Important Animal of All</p> 
---------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------

Recommended Writing Units

Poetry	Biography - Mystique - The evil fairy	Plot weave	Persuasive advert - Save our beautiful bees	Non-chronological report - All about bees
--------	----------------------------------------------	------------	----------------------------------------------------	--------------------------------------------------

The Place Value of SPELLING

<p>-y Y2</p> <p>-less Y2</p> <p>-ful Y2</p>	<p>-ed Y2</p> <p>-ing Y2</p> <p>(adjectives)</p>	<p>un- Y2</p>	<p>super sur- Y2</p> <p>under Y2</p> <p>over Y2</p>	<p>-s Y2</p> <p>-es Y2</p> <p>-y Y2</p>
------------------------------------------------------------------	----------------------------------------------------------------	----------------------	--------------------------------------------------------------------------	--------------------------------------------------------------

Year Group Standard Spelling

<p>dis-</p> <p>mis-</p> <p>in-</p> <p>-ure</p>	<p>ex-</p> <p>anti-</p> <p>multi</p> <p>vent</p> <p>vene</p>	Matrix application	Buffer Weeks
----------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------	--------------------	--------------

Science, History, Geography, Art, or DT block

<p>6 8</p> <p>Science - Plants - How does each part of a plant fulfil its function?</p> 	<p>5 8</p> <p>DT - Food & Nutrition - Root to roll - How can we turn root vegetables into a colourful summer roll?</p> 	<p>6 8</p> <p>Science - Light - What is light?</p> 	Consolidation	<p>5 8</p> <p>Geography fieldwork - Conservation of bees - How can we make our school environment more bee friendly?</p> 	<p>5 8</p> <p>Art - Monochromatic - How do artists draw faces?</p> 	<p>5 6</p> <p>Science - Rocks - How can we classify rocks?</p> 	Consolidation
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------	---------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------

Comprehension Units

2a, 2b, 2c Non-chronological report - The Arctic Ocean	2a, 2b, 2c Unseen text - The Atlantic Ocean	2a, 2b, 2c Explanation - How were the dead mummified in ancient Egypt?	2a, 2b, 2c Unseen text - Why do we have four seasons?	2b, 2d Narrative - The Royal Escape	2b, 2d Unseen text - Escape the fire!	COMPREHENSION CRUSHERS	2a, 2b, 2d Narrative - Jane's Jungle Journey	2a, 2b, 2d Unseen text - Florence Nightingale	2a, 2b, 2c Poetry - The Centipede Song	2a, 2b, 2c Unseen - The Tummy Beast	2a, 2b, 2c Non-chronological report - Rocks	2a, 2b, 2c Unseen text - Deciduous and evergreen trees	COMPREHENSION CRUSHERS
-----------------------------------------------------------	------------------------------------------------	---------------------------------------------------------------------------	----------------------------------------------------------	----------------------------------------	------------------------------------------	------------------------	-------------------------------------------------	--------------------------------------------------	-------------------------------------------	----------------------------------------	------------------------------------------------	-----------------------------------------------------------	------------------------



GRAMMARS SAURUS CURRICULUM

AUTUMN

YEAR 4

Recommended Texts

The Great Kapok Tree, Greta and the Giants, Last

Roald Dahl - Charlie and the Chocolate Factory

Recommended Writing Units

Expectations

The Place Value of Punctuation and Grammar

Non-chronological report - Extinct animals or Extinct animals - fictional

Recount - Diary - Charlie and the Chocolate Factory

Setting description - Wonka world

Plot weave

The Place Value of SPELLING

Assessments	Vowels and Consonants	Compound Words	Introduction to morphology	-s ^{Y2} -es ^{Y2} -y ^{Y2} -ous ^{Y3}	-ed ^{Y2} -ing ^{Y2} (verbs)	-er ^{Y2} -or ^{Y2}	de- ^{Y3}	-ness ^{Y2} -ed ^{Y2} -ing ^{Y2} (adjectives)	-ion ^{Y3} tele ^{Y3} port ^{Y3}
				-ous	per- sub- tract aut	-ion -an	Buffer Weeks		

Year Group Standard Spelling

Science, History, Geography, Art, or DT block

Expectations - letter formation	6 8 Science - Living things and their habitats - Which living things can be found in the local area?	7 8 Art - Sculpture - What can pottery tell us about the past?	5 8 Science - States of matter - Can materials change shape?	Consolidation	5 8 🌐 DT - Food & Nutrition - Chocolate that cares - How can we craft chocolate that's fair for people and kind to the planet?	11 16 Geography - My region and Campania, Italy - What are the similarities and differences between my region and Campania, Italy?	Consolidation

Comprehension Units

Expectations	2a, 2b Non-chronological report - Orangutans	2a, 2b Unseen text - Spiders	2b, 2d Narrative - Save our forest	2b, 2d Unseen text - Gertie vs the Goliaths	2a, 2b, 2c Non-chronological report - The Bronze Age	2a, 2b, 2c Unseen text - The Stone Age	COMPREHENSION CRUSHERS	2a, 2b Persuasive advert - Visit Ancient Egypt	2a, 2b Unseen text - Visit Incredible Italy	2a, 2b, 2c Non-chronological report - Plate tectonics	2a, 2b, 2c Unseen text - Worst eruptions in history	2a, 2b, 2d Play script - Cindy Lou Visits the Grinch	2a, 2b, 2d Unseen text - Egyptian Cinderella	COMPREHENSION CRUSHERS



GRAMMARS SAURUS CURRICULUM

SPRING

YEAR 4

Recommended Texts

<p>Joe Todd Stanton - Leo and the Gorgon's Curse</p> <p>Chae Strathie - So you think you've got it bad? A kid's life in Ancient Greece</p>	<p>Usborne Illustrated Stories from the Greek Myths</p>	<p>Adam Kay - Kay's Anatomy & Amy Gets Eaten</p> <p>Katie Brosnan - Gut Garden</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------	------------------------------------------------------------------------------------------------------

Recommended Writing Units

<p>Non-chronological report - Ancient Greek mythological monsters</p>	<p>Instructions - How to slay the Minotaur</p>	<p>Explanation - How does the digestive system work?</p>	<p>Poetry</p>
-----------------------------------------------------------------------	------------------------------------------------	----------------------------------------------------------	---------------

The Place Value of SPELLING

<p>-s Y2, -es Y2, -y Y2, -ous Y3, -ous Y4</p>	<p>-ful Y2, -ly Y2</p>	<p>-ly Y2, -ment Y2, -ion Y3</p>	<p>-er Y2, -or Y2</p>
-----------------------------------------------	------------------------	----------------------------------	-----------------------

Year Group Standard Spelling

<p>-ic, -al, -able, -ible</p>	<p>kilo, gram, milli, cent</p>	<p>-ive, -ty</p>	<p>Matrix application</p>	<p>Buffer Weeks</p>
-------------------------------	--------------------------------	------------------	---------------------------	---------------------

Science, History, Geography, Art, or DT block

<p>History - Ancient Greece - What were the greatest achievements of the ancient Greeks? (9 lessons, 12 hours)</p>	<p>Science - Animals including humans - What happens to the food that we eat? (5 lessons, 8 hours)</p>	<p>DT - Textiles - Bag a story - How can we create a functional and creative book bag? (5 lessons, 8 hours)</p>	<p>Geography - Locality Unit - How can I use map skills to learn about my locality? (4 lessons, 4 hours)</p>	<p>Art - Chromatic - Why do artists keep sketchbooks? (5 lessons, 8 hours)</p>
---------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------

Comprehension Units

<p>2b, 2d Narrative - Story of Lord Krishna and Sudama</p>	<p>2b, 2d Unseen text - The perfect banquet</p>	<p>2a, 2b, 2c Non-chronological report - Dental hygiene</p>	<p>2a, 2b, 2c Unseen text - How can we eat healthily?</p>	<p>COMPREHENSION CRUSHERS</p>	<p>2a, 2b Poetry - The rainforest doesn't talk</p>	<p>2a, 2b Unseen text - Treasures on the beach</p>	<p>2a, 2b, 2c Non-chronological report - Iron Age Celts</p>	<p>2a, 2b, 2c Unseen text - Egyptian pharaohs</p>	<p>COMPREHENSION CRUSHERS</p>
------------------------------------------------------------	-------------------------------------------------	-------------------------------------------------------------	-----------------------------------------------------------	--------------------------------------	----------------------------------------------------	----------------------------------------------------	-------------------------------------------------------------	---------------------------------------------------	--------------------------------------



GRAMMARS SAURUS CURRICULUM

SUMMER

YEAR 4

Recommended Texts

<p>Christina Balit Escape from Pompeii</p>	<p>Tony Bradman - Queen of Darkness</p>	<p>Chae Strathie - So you think you've got it bad? A kid's life in Ancient Rome</p>	<p>Adrian Mitchell - The Adventures of Robin Hood</p>	<p>Ben Miller - Robin Hood Aged 10 3/4</p>
-------------------------------------------------------	------------------------------------------------	--------------------------------------------------------------------------------------------	--------------------------------------------------------------	---------------------------------------------------

Recommended Writing Units

<p>Narrative - Characterising speech - Escape from Pompeii</p>	<p>Persuasive letter - Boudicca rallies support</p>	<p>Narrative - Robin Hood 8 1/2</p>	<p>Science experiment - Does sound get quieter as the distance increases?</p>
----------------------------------------------------------------	-----------------------------------------------------	-------------------------------------	-------------------------------------------------------------------------------

The Place Value of SPELLING

<p>inter-^{Y3} ject^{Y3} struct^{Y3} spect^{Y3}</p>	<p>-ed^{Y3} -ing^{Y3} (stressed vowels)</p>	<p>-ness^{Y2} tele^{Y3} port^{Y3} tract^{Y4}</p>	<p>kilo^{Y4} gram^{Y4} milli^{Y4} cent^{Y4}</p>
-------------------------------------------------------------------------------------	-----------------------------------------------------------------	----------------------------------------------------------------------------------	---------------------------------------------------------------------------------

Year Group Standard Spelling

act rupt	-en -ise syc fic fice en-em-	-hood -ship	aud phone	Matrix application	Buffer Weeks
----------	------------------------------	-------------	-----------	--------------------	--------------

Science, History, Geography, Art, or DT block

<p>History - The Roman Empire - How did the Roman Empire impact Britain?</p>	<p>Science - Electricity - What is electricity?</p>	<p>DT - Construction - Chariots in motion: How can we use electricity to power movement in a Roman chariot?</p>	<p>Art - Monochromatic - How do artists draw perspective?</p>	<p>Geography fieldwork - Weather and Climate - How can we record and measure different weather phenomena?</p>	<p>Science - Sound - What is sound?</p>	Consolidation
-------------------------------------------------------------------------------------	------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------	------------------------------------------------	---------------

Comprehension Units

2a, 2b Non-chronological report - Europe	2a, 2b Unseen text - Regions of England	2b, 2d Narrative - Persian Cinderella	2b, 2d Unseen text - The Tomb of Wonders	2a, 2b Non-chronological report - Local town/city	2a, 2b Unseen text - The River Nile and the River Trent	COMPREHENSION CRUSHERS	2a, 2b, 2c Non-chronological report - Black Britons	2a, 2b, 2c Unseen text - The Remarkable Roman Army	2a, 2b, 2d Poetry - Storyteller of the Skies	2a, 2b, 2d Poetry - Storm at Sea	2a, 2b, 2c Explanation - How does the ear work?	2a, 2b, 2c Unseen text - How do teeth work?	COMPREHENSION CRUSHERS
------------------------------------------	-----------------------------------------	---------------------------------------	------------------------------------------	---------------------------------------------------	---------------------------------------------------------	------------------------	-----------------------------------------------------	----------------------------------------------------	----------------------------------------------	----------------------------------	-------------------------------------------------	---------------------------------------------	------------------------



GRAMMARS SAURUS CURRICULUM

AUTUMN

YEAR 5

Recommended Texts

Margot Lee Shetterly - Hidden Figures Helaine Becker - Counting on Katherine
 Frank Cottrell Boyce - Cosmic
 Cressida Cowell - The Wizards of Once
 Ross MacKenzie - The Nowhere Emporium

Recommended Writing Units

Expectations: **The Place Value of Punctuation and Grammar**
 Non-chronological report - Planets of the solar system
 or
 Luminara (fictional planet)
 Recount - Letter - Xor: the wannabe wizard
 or
 Samuel and the Anywhere Arcade
 Setting description - The iron hill fort of long ago
 or
 The Anywhere Arcade

The Place Value of SPELLING

Assessments
Vowels and Consonants
Compound Words
Introduction to morphology

-s^{Y2} -es^{Y2} -y^{Y2} -ous^{Y3} -ous^{Y4} -ed^{Y2} (verbs) -ing^{Y2} -ion^{Y3} -ion^{Y4} -ed^{Y2} (adjectives) -ing^{Y2} -ness^{Y2}

Year Group Standard Spelling

semi bi quadrant hexa oct octa deca deca decem
 une tri pent pent hept hept none nona novem
 -ate fact face fice
 Buffer Weeks

Science, History, Geography, Art, or DT block

Expectations - letter formation: Science - Earth and Space - How does the Earth fit into our solar system? (6 lessons, 8 hours)
 Geography fieldwork - Rivers - What are the features of my local river? (5 lessons, 8 hours)
 Art - Chromatic - How realistic do portraits need to be? (5 lessons, 8 hours)
 DT - Textiles - Moonlit Magic - How can fabric and stitching create atmosphere? (5 lessons, 8 hours)
 Science - Living things and their habitats - How do living things reproduce, and why is this important in a life cycle? (6 lessons, 8 hours)
 Art - Monochromatic - How can we find our own style of drawing? (5 lessons, 8 hours)
 Consolidation

Comprehension Units

Expectations: 2b, 2d Narrative - Flamma: The Gladiator; 2b, 2d Unseen text - The Legend of Boudicca; 2a, 2b, 2c Non-chronological report (infographic) - Teeth; 2a, 2b, 2c Unseen text - The Digestive System; 2a, 2b, 2d Poetry - Jabberwocky; 2a, 2b, 2d Unseen text - The Walrus and the Carpenter; COMPREHENSION CRUSHERS; 2b, 2d Narrative - Pandora's Box; 2b, 2d Unseen text - King Midas and the Golden Touch; 2a, 2b, 2c Non-chronological report - River Trent; 2a, 2b, 2c Unseen text - River Thames; 2b, 2d Narrative - The ferrymen and the magic purse; 2b, 2d Unseen text - An old dog's trick; COMPREHENSION CRUSHERS



GRAMMARS SAURUS CURRICULUM

SPRING

YEAR 5

Recommended Texts

Radiya Hafiza - Rumaysa	Michael Morpurgo (Beowulf)	Joe Todd Stanton (Arthur and the Golden Rope)
-------------------------	----------------------------	-----------------------------------------------

Recommended Writing Units

Recount - Diary - Raysha's escape	Narrative - Characterising speech - Raysha vs Aashman	Instructions - How to raid an Anglo-Saxon settlement	Narrative - Artura and the silver lasso
-----------------------------------	-------------------------------------------------------	------------------------------------------------------	-----------------------------------------

The Place Value of SPELLING

dis- Y3, dif- Y3, di- Y3	inter- Y3, ject Y3	-ful, -ly, -er, -or Y2, -al, -ise, fy fice fice Y4	en-em-, -hood, -ship Y4
--------------------------	--------------------	----------------------------------------------------	-------------------------

Year Group Standard Spelling

-ant, -ance, -ent, -ence	pro-, form	cess, ceed, cede, cease	-dom	Buffer Weeks
--------------------------	------------	-------------------------	------	--------------

Science, History, Geography, Art, or DT block

Science - Forces - Are there different types of forces? (6, 8)	DT - Construction - Fairytale Engineering - How can we use pulleys and levers to solve a problem? (5, 8)	Consolidation	History - Anglo-Saxons and Vikings - How did England change during the settlement of the Anglo-Saxons and Vikings? (9, 12)	Art - Sculpture - How can flowers inspire artists? (5, 8)
----------------------------------------------------------------	----------------------------------------------------------------------------------------------------------	---------------	----------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------

Comprehension Units

2a, 2b, 2c Explanation - How are volcanoes formed?	2a, 2b, 2c Unseen text - How are rivers formed?	2a, 2b, 2d Poetry - The Car Trip	2a, 2b, 2d Unseen text - Chocolate Cake	COMPREHENSION CRUSHERS	2b, 2d Narrative - The Legend of Ragnar Lothbrok	2b, 2d Unseen text - The Blood in the Snow	2b, 2d Play script - Romeo and Juliet (Act 1, Scene 4)	2b, 2d Unseen text - Romeo and Juliet (Act 1, Scene 5)	COMPREHENSION CRUSHERS
----------------------------------------------------	-------------------------------------------------	----------------------------------	-----------------------------------------	------------------------	--------------------------------------------------	--------------------------------------------	--------------------------------------------------------	--------------------------------------------------------	------------------------



GRAMMARS SAURUS CURRICULUM

SUMMER

YEAR 5

Recommended Texts

 Onjali Rauf - The Boy at the Back of the Class
 Michael Rosen - On the Move
 Maz Evans - Oh Maya Gods

Recommended Writing Units

Poetry | Science experiment - Does the type of sugar affect how quickly it dissolves in water? | Narrative - Setting description - Lost Jungle City | Plot weave | Persuasive advert - Visit Mexico

The Place Value of SPELLING

-ment^{Y2} -ly^{Y2} -ful^{Y2} pre-^{Y3} kilo^{Y4} gram^{Y4} milli^{Y4} cent^{Y4} | fact^{Y5} face^{Y3} fice^{Y4} -ous^{Y3} -ous^{Y4} | -able^{Y4} -ible^{Y4} -ive^{Y4} -ty^{Y4}

Year Group Standard Spelling

duct^{Y5} duce^{Y5} temp^{Y5} tempere^{Y5} tempore^{Y5} therm^{Y5} | -ary^{Y5} -ery^{Y5} ab-^{Y5} a-^{Y5} ad-^{Y5} a-^{Y5} | -tude^{Y5} vert^{Y5} verse^{Y5} -ably^{Y5} -ibly^{Y5} | Buffer Weeks

Science, History, Geography, Art, or DT block

Science - Properties and changes of materials - How do materials change? | Geography fieldwork - Biomes and ecosystems - What trees, plants and animals are in our local ecosystems? | Geography - The United States - What are the similarities and differences between my region and the Western United States? | History - The Maya Civilisation - What differences were there between the Maya Civilisation and England during the 10th and 11th centuries? | Science - Animals including humans - How do we change as we grow old? | DT - Food & Nutrition - Central America on a Plate - How can we cook a dish that celebrates its cultural flavours?

Comprehension Units

2a, 2b, 2d Narrative - The Tell-Tale Heart | 2a, 2b, 2d Unseen text - Frankenstein | 2a, 2b Non-chronological report - Physical features of North America | 2a, 2b Unseen text - Biomes of North America | 2a, 2b, 2c Non-chronological report - Tertiary activity of US economy - Apple, Tesla, Microsoft | 2a, 2b, 2c Unseen text - Primary resources in US economy - oil, gas, fishing | COMPREHENSION CRUSHERS | 2a, 2b, 2d Persuasive advert - Visit Chichén Itzá | 2a, 2b, 2d Persuasive Unseen text - Visit the Acropolis | 2a, 2d Poetry - Benjamin Zephaniah - No Problem | 2a, 2d Unseen text - Poetry - Benjamin Zephaniah - The British | 2a, 2b, 2d Non-chronological report - Space tourism | 2a, 2b, 2d Unseen text - Astronauts | COMPREHENSION CRUSHERS

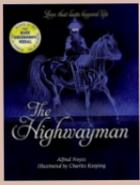


GRAMMARS SAURUS CURRICULUM

AUTUMN

YEAR 6

Recommended Texts

Louis Sachar - Holes   |   |  or   |  

Recommended Writing Units

Expectations  | The Place Value of Punctuation and Grammar  | Non-chronological report - Famous Outlaws or Bandits, outlaws and pirates (fictional) or New animal genus (fictional)  | Recount - Letter - Dracula: Harker's letter or Terry Orange meets Opal Fruit  | Setting description - Whitby Abbey or Oddly-on-Sea  | Plot weave

The Place Value of SPELLING

Assessments	Vowels and Consonants	Compound Words	Introduction to morphology	-s -es Y2	-y Y2	-an Y3	-an Y4	-ed Y2	-ing Y2	-ly	-er -or Y2	-ness	-ed -ing Y2
				-ic	-al Y4	(verbs)	trans-	-ate Y5	(adjectives)				
				-ism	-ist	com- con- cor- col-		-ish	-esque	Buffer weeks			

Year Group Standard Spelling

Science, History, Geography, Art, or DT block

Expectations - letter formation	Science - Living things and their habitats - What is classification?  	History - Crime and Punishment - How has crime and punishment changed over time in Britain?  	Geography Fieldwork - Sustainability - How can our school reduce its plastic waste? 	Consolidation	Science - Electricity - How can circuits vary?  	DT - Construction - Electrifying Creations - How can we combine electricity and design to create a spooky, Gothic-themed model?  	Art - Monochromatic - What mistakes can artists make when drawing faces?  	Consolidation
---------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------

Comprehension Units

Expectations	2a, 2b Non-chronological report - Desert Creatures 	2a, 2b Unseen text - Desert Biomes 	2b, 2d Narrative - The bully behind the screen 	2b, 2d Unseen text - Medusa's reflection 	2b, 2c, 2d Biography - Katherine Ferrers 	2b, 2c, 2d Unseen text - Julius Caesar 	SATS SMASHER	2a, 2b Poetry - Diwali Dreams 	2a, 2b Unseen text - The Bonfire at Night 	2a, 2b, 2c Non-chronological report - Characters in Gothic Literature 	2a, 2b, 2c Unseen text - The Maya 	2a, 2b, 2d Narrative - A Christmas Carol: Marley's ghost 	2a, 2b, 2d Unseen text - A Christmas Carol: Bob Cratchit's house 	SATS SMASHER
--------------	----------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------	---------------------	---------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------



GRAMMARSaurus CURRICULUM

SPRING

YEAR 6

Recommended Texts

Emma Carroll - Letters from the Lighthouse  
Polly Ho-Yen - Boy in the Tower  
Hannah Gold - The Last Bear  
Matt Goodfellow - The Final Year  

Recommended Writing Units

Narrative - Characterising speech - Surviving the Air Raid 
Narrative - Danger at the lighthouse (a WW2 evacuee story) 
Recount - Diary - Boy from the 17th floor 
Recount - Diary - Day 16 on Polar Island
Recount - Diary - The Last Year
Explanation - How does the circulatory system work? 

The Place Value of SPELLING

inter-^{Y3} ject^{Y3} struct^{Y3} spect^{Y3} -ary^{Y5} -ery^{Y5}
trans-^{Y3} port^{Y3} -ant^{Y5} -ance^{Y5} -ent^{Y5} -ence^{Y5}
-less^{Y2}
-ed^{Y3} -ing^{Y3} (stressed vowels)
-ing^{Y2} (verbs)
-ion^{Y3}
-ion^{Y4}
dis-^{Y3} dif-^{Y3} di-

Year Group Standard Spelling

post fore fract frag frage
fer -age
ceive cept
Matrix application
Buffer weeks

Science, History, Geography, Art, or DT block

History - World War II - What role did Britain play in World War II, and how did this impact the outcome of the War?  Consolidation
Geography - Economic activity of the UK - What is the economic activity of the UK, and how sustainable is it? 
Science - Animals including humans - How do an animal's living systems work together to maintain a healthy body? 

Comprehension Units

2a, 2b Poetry - A Gunner's day 
2a, 2b Unseen text - The Little Smuggler 
2b, 2c, 2d Non-chronological report - Reginald Joseph Mitchell 
2b, 2c, 2d Unseen text - World War II 
SATS SMASHER
2a, 2b Non-chronological report - Imports and Exports of the United Kingdom 
2a, 2b Unseen text - Biomes of the World 
2a, 2b, 2c Recount - interview - A day in the life of a cardiologist 
2a, 2b, 2c Unseen text - A day in the life of a pharaoh 
SATS SMASHER

KEY



Themes of gender stereotyping



Themes of loss



Themes of racial prejudice



Themes of religious prejudice



Number of lessons



Number of hours



GRAMMARS SAURUS CURRICULUM

SUMMER

YEAR 6

Recommended Texts

Boy in the Tower OR The Last Bear & Macbeth (The Witches' Spell extract)

Lindsay Galvin Darwin's Dragons

Alexandra Stewart Darwin & Hooker

Recommended Writing Units

Instructions - How to make a spell for witches

SATs

Poetry - Dragons

Non-chronological report - The Galapagos flying lizard

Recount - Diary - Charles Darwin - A new discovery OR Narrative - Alma

Persuasive advert - Puffins

The Place Value of SPELLING

ful^{Y2} -ly^{Y2} -ion^{Y3} -ion^{Y4} -ise^{Y4} -al^{Y4}

TBC

Year Group Standard Spelling

magn

Matrix application

TBC

Science, History, Geography, Art, or DT block

Art - Chromatic - Can art help save the planet?

Consolidation

Science - Evolution and inheritance - What is evolution?

DT - Food & Nutrition - Mix it up - How can we mix recipes to invent an exciting new food?

Art - Sculpture - How can food inspire artists?

Science - Light - How does light help us understand the world around us?

Consolidation

Comprehension Units

2a, 2b, 2d Poetry - The Listeners

2a, 2b, 2d Unseen text - The Scarecrow

SATS SMASHER

2a, 2b, 2d Recount - Newspaper - New species discovered on the Galapagos!

2a, 2b, 2d Unseen text - Newspaper - Moon landing

2a, 2b Persuasive leaflet - Visit the Galapagos Islands

2a, 2b Unseen text - Persuasive letter - Waste water management

2a, 2b, 2c Non-chronological report - Migration to the UK

2a, 2b, 2c Letter - Empire Windrush passenger

2a, 2b, 2d Play script - Hamlet

2a, 2b, 2d Unseen text - Macbeth

Review