



GRAMMARSaurus CURRICULUM

SUMMER

YEAR 6

Recommended Texts



Boy in the Tower or The Last Bear & Macbeth (The Witches' Spell extract)



Lindsay Galvin
Darwin's Dragons



Alexandra Stewart
Darwin & Hooker



Recommended Writing Units



Instructions -
How to make a
spell for witches



SATs

Non-chronological report -
The Galapagos flying lizard



Recount - Diary -
Charles Darwin - A new discovery



Persuasive advert -
Puffins



-ful Y2 -ly
-ion Y3 -ion Y4 -ise Y4 -al Y4 -ant Y5

TBC

Year Group Standard Spelling



magn

Matrix
application

TBC

Science, History, Geography, Art, or DT block

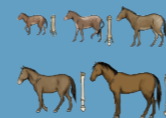


Art - Chromatic -
Can art help save the
planet?

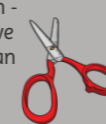


Consolidation

Science -
Evolution and
inheritance -
What is
evolution?



DT - Food & Nutrition -
Mix it up - How can we
mix recipes to invent an
exciting new food?



Art - Sculpture -
How can food
inspire artists?



Science - Light -
How does light help us
understand the world
around us?



Consolidation

Comprehension Units



2a, 2b, 2d
Poetry -
The Listeners



2a, 2b, 2d
Unseen text -
The Scarecrow



2a, 2b, 2d
Recount -
Newspaper -
New species
discovered on
the Galapagos!



2a, 2b, 2d
Unseen text -
Newspaper -
Moon
landing



2a, 2b
Persuasive leaflet -
Visit the
Galapagos
Islands



2a, 2b
Unseen text -
Persuasive
letter -
Waste water
management



2a, 2b, 2c
Non-chronological
report - Migration
to the UK



2a, 2b, 2c
Letter - Empire
Windrush
passenger



2a, 2b, 2d
Play script -
Hamlet



2a, 2b, 2d
Unseen text -
Macbeth



Review



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KEY



Number of lessons



Number of hours



GRAMMARSaurus CURRICULUM

SPRING

YEAR 6

Recommended Texts



Emma Carroll - Letters from the Lighthouse



Polly Ho-Yen - Boy in the Tower
or
Hannah Gold - The Last Bear
or
Matt Goodfellow - The Final Year



Recommended Writing Units



Narrative - Characterising speech - Surviving the Air Raid



Narrative -
Danger at the lighthouse
(a WW2 evacuee story)



Recount - Diary - The Boy from Floor 17
or
Recount - Diary - Day 16 on Polar Island
or
Recount - Diary - The Last Year



Explanation -
How does the circulatory
system work?



The Place Value of SPELLING

inter-struct-ject spect Y3

-ary -ery Y5

trans-port Y3

-ant -ent Y5
-ance -ence

-less Y2

-ed -ing Y3
(stressed vowel)

-ing Y2
(verbs)

-ion Y3

dis-diff-di Y3

-ion Y4

Year Group Standard Spelling



post

fore

fract
frag
frage

fer

-age

ceive
cept

Matrix
application

Buffer weeks

Science, History, Geography, Art, or DT block



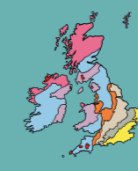
History - What role did Britain play in World War II, and how did this impact the outcome of the War?



21 16

Consolidation

Geography - Economic activity of the UK -
What is the economic activity of the UK, and how sustainable is it?



21 12

Science - Animals including humans - How do an animal's living systems work together to maintain a healthy body?



6 8

Comprehension Units



2a, 2b
Poetry -
A Gunner's day



2a, 2b
Unseen text -
The Little Smuggler



2b, 2c, 2d
Non-chronological
report -
Reginald
Joseph Mitchell



2b, 2c, 2d
Unseen text -
Word War II



SATS
SMASHER

2a, 2b
Non-chronological
report -
Imports and
Exports of the
United
Kingdom



2a, 2b
Unseen text -
Biomes of
the World



2a, 2b, 2c
Recount - interview -
A day in the life
of a cardiologist



2a, 2b, 2c
Unseen text -
A day in the
life of a
pharaoh



SATS
SMASHER



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KEY



Themes of gender
stereotyping



Themes of loss



Themes of racial
prejudice



Themes of religious
prejudice



Number of lessons



Number of hours



GRAMMARSaurus CURRICULUM

AUTUMN

YEAR 6

Recommended Texts



Louis Sachar - Holes
Alfred Noyes - The Highwayman



Dracula and Robert Swindells - Room 13
or
Thomas Taylor - Malamander



Recommended Writing Units



Expectations

The Place Value of Punctuation and Grammar



Non-chronological report - Famous Outlaws

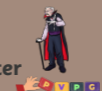
or
Bandits, outlaws and pirates (fictional)

or
Animal Phyla (fictional)



Recount - Letter - Dracula: Harker's letter

or
Terry Orange meets Opal Fruit



Setting description - Whitby Abbey

or
Oddly-on-Sea



Plot weave



Year Group Standard Spelling



Assessments

Vowels and Consonants

Compound Words

Introduction to morphology

-s -es Y2
-y Y2
-an Y3
-an Y4
-ic Y4
-al Y4

-ed Y2
-ing Y2
-ly Y2
-er Y2
-or Y2
trans- Y3
-ate Y5

-ness Y2
-ed Y2
-ing Y2

-ism
-ist

com-
con-
cor-
col-

-ish
-esque

Buffer weeks

Science, History, Geography, Art, or DT block



Expectations - letter formation

Science - Living things and their habitats - What is classification?



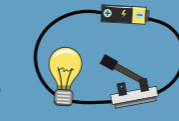
History - How has crime and punishment changed over time in Britain?



Geography Fieldwork - Sustainability - How can our school reduce its plastic waste?

Consolidation

Science - Electricity - How can circuits vary?



DT - Construction - Electrifying Creations - How can we combine electricity and design to create a spooky, gothic-themed model?



Art - Monochromatic - What mistakes can artists make when drawing faces?



Consolidation

Comprehension Units



Expectations

2a, 2b Non-chronological report - Desert Creatures

2a, 2b Unseen text - Desert Biomes

2b, 2d Narrative - The bully behind the screen

2b, 2d Unseen text - Medusa's reflection

2b, 2c, 2d Biography - Katherine Ferrers

2b, 2c, 2d Unseen text - Julius Caesar

SATS SMASHER

2a, 2b Poetry - Diwali Dreams

2a, 2b Unseen text - The Bonfire at Night

2a, 2b, 2c Non-chronological report - Characters in Gothic Literature

2a, 2b, 2c Unseen text - The Maya

2a, 2b, 2d Narrative - A Christmas Carol: Marley's ghost

2a, 2b, 2d Unseen text - A Christmas Carol: Bob Cratchit's house

SATS SMASHER



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KEY

Themes of racial prejudice

Themes of gender stereotyping

Number of lessons

Number of hours



GRAMMARSaurus CURRICULUM

SUMMER

YEAR 5

Recommended Texts



Onjali Rauf - The Boy at the Back of the Class
Michael Rosen - On the Move



Maz Evans - Oh Maya Gods



Recommended Writing Units



Poetry

Science experiment -
Does the size of sugar affect how
quickly it dissolves in water?



Narrative -
Setting description -
Lost Jungle City



Plot weave

Persuasive advert - Visit Mexico



-ment -ly -ful Y2

pre- Y3

kilo gram milli cent Y4

fact face fice Y5

-ous Y3 -ous Y4

-able -ible Y4

-ive -ty Y4

Year Group Standard Spelling



duct duce

temp tempore therm

-ary -ery

ab-a-

ad-a-

-tude

vert verse

-ably -ibly

Buffer Weeks

Science, History, Geography, Art, or DT block



Science - Properties and changes of materials - How do materials change?



Geography - The United States - What are the similarities and differences between my region and the Western United States?



Consolidation

History - What differences were there between the Maya Civilisation and England during the 10th and 11th Centuries?



Science - Animals including humans - How do we change as we grow old?



DT - Food & Nutrition - Central America on a Plate - How can we cook a dish that celebrates its cultural flavours?



Comprehension Units



2a, 2b, 2d Narrative - The Tell-Tale Heart



2a, 2b, 2d Unseen text - Frankenstein



2a, 2b Non-chronological report - Physical features of North America



2a, 2b Unseen text - Biomes of North America



2a, 2b, 2c Non-chronological report - Tertiary activity of US economy - Apple, Tesla, Microsoft



2a, 2b, 2c Unseen text - Primary resources in US economy - oil, gas, fishing



COMPREHENSION CRUSHERS

2a, 2b, 2d Persuasive advert - Visit Chichén Itzá



2a, 2b, 2d Persuasive Unseen text - Visit the Acropolis



2a, 2d Poetry - Benjamin Zephaniah - No Problem



2a, 2d Unseen text - Poetry - Benjamin Zephaniah - The British



2a, 2b, 2d Non-chronological report - Space tourism



2a, 2b, 2d Unseen text - Astronauts



COMPREHENSION CRUSHERS



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KEY



Themes of racial prejudice



Themes of religious prejudice



town/city and local river options available



Number of lessons



Number of hours



GRAMMARSaurus CURRICULUM

SPRING

YEAR 5

Recommended Texts



Radiya Hafiza - Rumaysa



Michael Morpurgo (Beowulf)

Joe Todd Stanton (Arthur and the Golden Rope)



Recommended Writing Units



Recount - Diary - Raysha's escape



Narrative - Characterising speech - Raysha vs Aashman



Instructions - How to raid an Anglo-Saxon settlement



Narrative - Artura and the silver lasso



The Place Value of SPELLING

dis-
dif-
di- Y3

in-
im-
ir- Y3

inter- Y3

ject Y3

-ful -ly -er -or Y2
-al -ise -y the free Y4

en-
em- -hood -ship Y4

Year Group Standard Spelling



-ant

-ance

-ent

-ence

pro-

form

cess
ceed
cede
cease

-dom

Buffer Weeks

Science, History, Geography, Art, or DT block



Science - Forces - Are there different types of forces?



DT - Construction - Fairytale Engineering - How can we use pulleys and levers to solve a problem?



Geography fieldwork - Biomes and ecosystems - What trees, plants and animals are in our local ecosystems?

History - How did England change during the settlement of the Anglo-Saxons?



Art - Sculpture - How can flowers inspire artists?



Comprehension Units



2a, 2b, 2c
Explanation - How are volcanoes formed?



2a, 2b, 2c
Unseen text - How are rivers formed?



2a, 2b, 2d
Poetry - The Car Trip



2a, 2b, 2d
Unseen text - Chocolate Cake



COMPREHENSION CRUSHERS

2b, 2d
Narrative - The Legend of Ragnar Lothbrok



2b, 2d
Unseen text - The Blood in the Snow



2b, 2d
Play script - Romeo and Juliet (Act 1, Scene 4)



2b, 2d
Unseen text - Romeo and Juliet (Act 1, Scene 5)



COMPREHENSION CRUSHERS



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KEY



Themes of **gender stereotyping**



Number of **lessons**



Number of **hours**



GRAMMARSaurus CURRICULUM

AUTUMN

YEAR 5

Recommended Texts



Margot Lee Shetterly
Hidden Figures



Helaine Becker
Counting on Katherine



Frank Cottrell Boyce - Cosmic



Cressida Cowell - The Wizards of Once

or

Ross MacKenzie - The Nowhere Emporium



Recommended Writing Units



Expectations

The Place Value of Punctuation and Grammar



Non-chronological report - Planets of the solar system

or

Luminara (fictional planet)



Recount - Letter - Xor: the wannabe wizard

or

Samuel and the Anywhere Arcade



Setting description - The iron hill fort of long ago

or

The Anywhere Arcade



Year Group Standard Spelling



Assessments

Vowels and Consonants

Compound Words

Introduction to morphology

-s^{Y2} -es^{Y2} -y^{Y2} -ous^{Y3} -ous^{Y4}

-ed^{Y2} -ing^{Y2} (verbs)

-ed^{Y2} -ing^{Y2} -ness^{Y2} (adjectives)

semi^{bi} quadr^{quart} hexa^{oct} deca^{dece}
une^{tri} penta^{pent} sept^{hept} nona^{nona} novem^{novem}

-ate

fact^{fact} face^{face} fice^{fice}

Buffer Weeks

Science, History, Geography, Art, or DT block



Expectations - letter formation

Science - Earth and Space - How does the Earth fit into our solar system?



Geography fieldwork - Rivers - What are the features of my local river?



Art - Chromatic - How realistic do portraits need to be?



DT - Textiles - Moonlit Magic - How can fabric and stitching create atmosphere?



Science - Living things and their habitats - How do living things reproduce, and why is this important in a life cycle?



Art - Monochromatic - How can we find our own style of drawing?



Consolidation

Comprehension Units



Expectations

2b, 2d Narrative - Flamma: The Gladiator



2b, 2d Unseen text - The Legend of Boudicca



2a, 2b, 2c Non-chronological report (infographic) - Teeth



2a, 2b, 2c Unseen text - The Digestive System



2a, 2b, 2d Poetry - Jabberwocky



2a, 2b, 2d Unseen text - The Walrus and the Carpenter



COMPREHENSION CRUSHERS

2b, 2d Narrative - Pandora's Box



2b, 2d Unseen text - King Midas and the Golden Touch



2a, 2b, 2c Non-chronological report - River Trent



2a, 2b, 2c Unseen text - River Thames



2b, 2d Narrative - The ferryman and the magic purse



2b, 2d Unseen text - An old dog's trick



COMPREHENSION CRUSHERS



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KEY



Themes of racial prejudice



Themes of gender stereotyping



Other rivers available



Number of lessons



Number of hours



GRAMMARSaurus CURRICULUM

SUMMER

YEAR 4

Recommended Texts



Christina Balit
Escape from Pompeii



Tony Bradman - Queen of Darkness
Chae Strathie - So you think you've got it bad? A kid's life in Ancient Rome



Adrian Mitchell - The Adventures of Robin Hood
Ben Miller - Robin Hood Aged 10 3/4



Recommended Writing Units



Narrative - Characterising speech -
Escape from Pompeii



Persuasive letter -
Boudicca rallies support



Narrative - Robin Hood 8 1/2



Science experiment -
Does sound get quieter as
the distance increases?



inter-^{Y3} ject^{Y3} struct^{Y3} spect^{Y3}

-ed^{Y3} -ing^{Y3}
(stressed vowels)

-ness^{Y2} tele^{Y3} port^{Y3} tract^{Y4}

kilo^{Y4} gram^{Y4} milli^{Y4} cent^{Y4}

Year Group Standard Spelling



act rupt

-en

-ise

fy fic fice

en-em-

-hood

-ship

aud phone

Matrix application

Buffer Weeks

Science, History, Geography, Art, or DT block



History - How did the Roman Empire impact Britain?



Science - Electricity -
What is electricity?



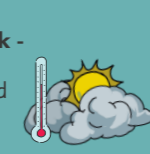
DT - Construction -
Roman Innovations:
Bright Ideas - How can we use electricity to make a working model?



Art - Monochromatic -
How do artists draw perspective?



Geography fieldwork -
Weather and Climate -
How can we record and measure different weather phenomena?



Science - Sound -
What is sound?



Consolidation

Comprehension Units



2a, 2b
Non-chronological report -
Europe



2a, 2b
Unseen text -
Regions of England



2b, 2d
Narrative -
Persian Cinderella

2b, 2d
Unseen text -
The Tomb of Wonders



2a, 2b
Non-chronological report -
Local town/city



2a, 2b
Unseen text -
The River Nile and the River Trent



COMPREHENSION CRUSHERS

2a, 2b, 2c
Non-chronological report -
Black Britons



2a, 2b, 2c
Unseen text -
The Remarkable Roman Army



2a, 2b, 2d
Poetry -
Storyteller of the Skies



2a, 2b, 2d
Poetry -
Storm at Sea



2a, 2b, 2c
Explanation -
How does the ear work?



2a, 2b, 2c
Unseen text -
How do teeth work?



COMPREHENSION CRUSHERS



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KEY



Themes of **gender** stereotyping



Themes of **racial** prejudice



town/city and **local** river options available



Number of **lessons**



Number of **hours**



GRAMMARSAURUS CURRICULUM

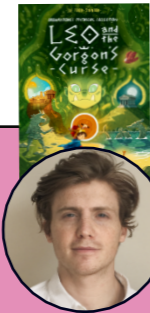
SPRING

YEAR 4

Recommended Texts



Joe Todd Stanton -
Leo and the Gorgon's Curse



Usborne Illustrated Stories from the Greek Myths



Adam Kay -
Kay's Anatomy & Amy Gets Eaten



Recommended Writing Units



Non-chronological report -
Ancient Greek mythological monsters



Instructions - How to slay the Minotaur



Explanation -
How does the digestive system work?



Poetry



-s^{Y2} -es^{Y2} -y^{Y2} -ous^{Y3}

-ful^{Y2} -ly^{Y2}

-ly^{Y2} -ment^{Y2} -ion^{Y3}

-er^{Y2} -or^{Y2}

Year Group Standard Spelling



-ic^{Y2} -al^{Y2}

-able^{Y2} -ible^{Y2}

kilo^{Y2} gram^{Y2} milli^{Y2} cent^{Y2}

-ive^{Y2} -ty^{Y2}

Matrix application

Buffer Weeks

Science, History, Geography, Art, or DT block



History - What were the greatest achievements of the Ancient Greeks?



Science - Animals including humans - What happens to the food that we eat?



DT - Textiles - Bag a story - How can we create a functional and creative book bag?



Geography - Locality Unit - How can I use map skills to learn about my locality?



Art - Chromatic - Why do artists keep sketchbooks?



Comprehension Units



2b, 2d
Narrative -
Story of Lord Krishna and Sudama



2b, 2d
Unseen text -
The perfect banquet



2a, 2b, 2c
Non-chronological report -
Dental hygiene



2a, 2b, 2c
Unseen text -
How can we eat healthily?



COMPREHENSION CRUSHERS

2a, 2b
Poetry -
The rainforest doesn't talk



2a, 2b
Unseen text -
Treasures on the beach



2a, 2b, 2c
Non-chronological report -
Iron Age Celts



2a, 2b, 2c
Unseen text -
Egyptian pharaohs



COMPREHENSION CRUSHERS



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KEY



Number of lessons



Number of hours



GRAMMARSaurus CURRICULUM

AUTUMN

YEAR 4

Recommended Texts



The Great Kapok Tree, Greta and the Giants, Last



Roald Dahl - Charlie and the Chocolate Factory



Recommended Writing Units



Expectations

The Place Value of Punctuation and Grammar



Non-chronological report - Extinct animals

or
Extinct animals - fictional



Recount - Diary - Charlie and the Chocolate Factory



Setting description - Wonka world



Plot weave



Year Group Standard Spelling



Assessments

Vowels and Consonants

Compound Words

Introduction to morphology

-s^{Y2} -es^{Y2} -y^{Y2} -ous^{Y3}

-ed^{Y2} -ing^{Y2} (verbs)

-er^{Y2} -or^{Y2}

de-^{Y3}

-ness^{Y2} -ed^{Y2} -ing^{Y2} (adjectives)

-ion^{Y3}

tele^{Y3} port^{Y3}

-ous

per-

sub-

tract

auto

-ion

-an

Buffer Weeks

Science, History, Geography, Art, or DT block



Expectations - letter formation

Science - Living things and their habitats - Which living things can be found in the local area?



Art - Sculpture - What can pottery tell us about the past?

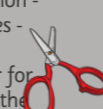


Science - States of matter - Can materials change shape?



Consolidation

DT - Food & Nutrition - Chocolate that cares - How can we craft chocolate that's fair for people and kind to the planet?



Geography - My region and Campania, Italy - What are the similarities and differences between my region and Campania, Italy?



Consolidation

Comprehension Units



Expectations

2a, 2b Non-chronological report - Orangutans



2a, 2b Unseen text - Spiders



2b, 2d Narrative - Save our forest



2b, 2d Unseen text - Gertie vs the Goliaths



2a, 2b, 2c Non-chronological report - The Bronze Age



2a, 2b, 2c Unseen text - The Stone Age



COMPREHENSION CRUSHERS

2a, 2b Persuasive advert - Visit Ancient Egypt



2a, 2b Unseen text - Visit Incredible Italy



2a, 2b, 2c Non-chronological report - Plate tectonics



2a, 2b, 2c Unseen text - Worst eruptions in history



2a, 2b, 2d Playscripts - Cindy Lou Visits the Grinch



2a, 2b, 2d Unseen text - Egyptian Cinderella



COMPREHENSION CRUSHERS



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KEY



Themes of age discrimination



Other locations available (South Aegean, Greece)



Number of lessons



Number of hours



GRAMMARSaurus CURRICULUM

SUMMER

YEAR 3

Recommended Texts



Colin Stimpson
Jack and the Baked Beanstalk

Kaye Umansky
The Villain's Version



Charlotte Milner
The Bee Book



Penny Worms
The Most Important Animal of All



Recommended Writing Units



Poetry

Biography -
Mystique - The evil fairy



Plot weave

Persuasive advert -
Save our beautiful bees



Non-chronological report - All about bees



-y^{Y2} -less^{Y2} -ful^{Y2}

-ed^{Y2} -ing^{Y2} un-^{Y2}
(adjectives)

super^{Y2} sur-^{Y2} over^{Y2} under^{Y2}

-s^{Y2} -es^{Y2} -y^{Y2}

Year Group Standard Spelling



dis-
dif-
di-

mis-

in-
im-
il-
ir-

-ure

ex-
e-

anti-
ant-

multi

vent
vene

Matrix application

Buffer Weeks

Science, History, Geography, Art, or DT block



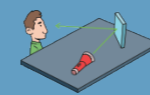
Science - Plants -
How does each part
of a plant fulfil its
function?



DT - Food & Nutrition -
Roots and shoots - What
summer dishes can we
make with root vegeta-
bles?



Science - Light -
What is light?



Consolidation

Geography fieldwork -
Conservation of bees -
How can we make our
school environment
more bee friendly?



Art - Monochromatic -
How do artists draw
faces?



Science - Rocks -
How can we
classify rocks?



Consolidation

Comprehension Units



2a, 2b, 2c
Non-chronological
report -
The Arctic
Ocean



2a, 2b, 2c
Unseen text -
The Atlantic
Ocean



2a, 2b, 2c
Explanation -
How were the
dead mummified in
ancient
Egypt?



2a, 2b, 2c
Unseen text -
Why do we
have four
seasons?



2b, 2d
Narrative -
The Royal
Escape



2b, 2d
Unseen text -
Escape
the fire!



COMPREHENSION
CRUSHERS

2a, 2b, 2d
Narrative -
Jane's Jungle
Journey



2a, 2b, 2d
Unseen text -
Florence
Nightingale



2a, 2b, 2c
Poetry -
The Centipede
Song



2a, 2b, 2c
Unseen -
The Tummy
Beast



2a, 2b, 2c
Non-chronological
report -
Rocks



2a, 2b, 2c
Unseen text -
Deciduous
and
evergreen
trees



COMPREHENSION
CRUSHERS



www.grammarsaurus.co.uk

KEY



Number of lessons



Number of hours



GRAMMARSaurus CURRICULUM

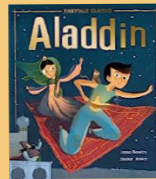
SPRING

YEAR 3

Recommended Texts



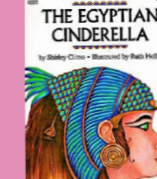
Aladdin, Leon and the Place Between



Stephanie Stansbie
Cinderella



Shirley Climo
The Egyptian Cinderella



Joe Todd Stanton -
Marcy and the Riddle of the Sphinx
Chae Strathie -
So you think you've got it bad? A kid's life in Ancient Egypt



Recommended Writing Units



Setting description -
The Tomb of Wonders



Science experiment -
Do all magnets pull a paper clip from the same distance?



Charaterising Speech -
Egyptian Cinderella



Instructions -
How to mummify your best friend



-ness^{Y2}

-ed^{Y2} -ing^{Y2}
(adjectives)

-ment^{Y2}

-ly^{Y2}

-ful^{Y2}

-ed^{Y2} -ing^{Y2}
(verbs)

-ful^{Y2}

-ly^{Y2}

un-^{Y2}

Year Group Standard Spelling



scribe
script

pre-

vise

inter-

ject

struct

spect

-ed^{Y2} -ing^{Y2}
(stressed vowels)

Matrix application

Buffer Weeks

Science, History, Geography, Art, or DT block



Science - Forces and magnets -
How do magnets work?



DT - Construction -
Magnetic Mysteries - How can we use magnets to make a model move mysteriously?



Geography fieldwork -
Land use - What facilities are in my local area and how do people travel there?



Early civ.
overview

History - What were the greatest achievements of Ancient Egypt?



Art - Chromatic -
What is illustration?



Comprehension Units



2a, 2b, 2c
Non-chronological report -
The Arabian Peninsula



2a, 2b, 2c
Unseen text -
The Yucatan Peninsula



2a, 2b, 2d
Persuasive leaflet -
Join our wicked crew



2a, 2b, 2d
Unseen text -
Help our heroes in the Crimean War



COMPREHENSION CRUSHERS

2a, 2b, 2c
Non-chronological report -
Africa



2a, 2b, 2c
Unseen text -
The World (Continents and Oceans)



2b, 2d
Playscript -
Hansel and Gretel



2b, 2d
Unseen text -
Mabel's Egyptian Adventure



COMPREHENSION CRUSHERS



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KEY



Themes of racial prejudice



Number of lessons



Number of hours



GRAMMARSaurus CURRICULUM

AUTUMN

YEAR 3

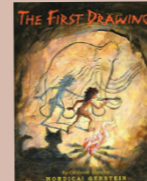
Recommended Texts



The Couch Potato,
Give Me Back My
Bones!



The First Drawing,
How to Wash a
Woolly Mammoth

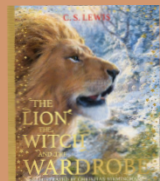


24 Hours in the
Stone Age &
Stone Age Boy



CS Lewis -
The Lion the Witch and the
Wardrobe

or
Jenny McLachlan -
The Land of Roar



Recommended Writing Units



Expectations

The Place Value of
Punctuation and Grammar



Non-chronological report -
Prehistoric Creatures
or
Prehistoric Park (fictional)
or
The Human Skeleton



Recount - Letter -
Stone Age Letter



Narrative - Stone Age Girl

or
Narrative - The Land of Roar



Year Group Standard Spelling



Assessments

Vowels and
Consonants

Compound
Words

Introduction to morphology

-s Y2
-es

-y Y2

-ed Y2
(verbs)

-ing Y2
(verbs)

-er Y2
-or

re- Y2
-ly Y2

Buffer Weeks

-ous

port

de-

trans-

tele

-ion

-an

Buffer Weeks

Science, History, Geography, Art, or DT block



Expectations -
Pencil grip and
letter formation

Science - Animals
including humans -
How does the
structure inside our
body support us and
how can we keep it
healthy?



History - How did daily life change in Britain
from the Stone Age to the Iron Age?



Art - Sculpture -
How can where you
live impact you as
an artist?



DT - Textiles - Stone
Age Mysteries - How
can you make the
perfect pouch for a
Stone Age adventure?



Geography -
The United Kingdom -
What are the key
geographical features of
the UK, and my region?



Consolidation

Comprehension Units



Expectations

2a, 2b, 2c
Non-chronologi-
cal report -
The Human
Skeleton



2a, 2b, 2c
Unseen text -
5 Human
Senses



2b, 2d
Narrative - The
Rabbit on the
Moon (El Conejo en
la Luna)



2b, 2d
Unseen text -
The Sun and
the Moon (El Sol y
la Luna)



2a, 2b, 2d
Non-chronologi-
cal report -
Hunter-
gatherers



2a, 2b, 2d
Unseen text -
The Great
Fire of
London



COMPREHENSION
CRUSHERS

2b, 2d
Poetry -
On the Day
of the
Dead



2b, 2d
Unseen -
The Last
Leaf



2a, 2b, 2c
Non-chronological
report -
Counties
and Regions
of England



2a, 2b, 2c
Unseen text -
Capital Cities
of the United
Kingdom



2b, 2d
Narrative -
Edmund
Hilary's
Amazing
Achievement



2b, 2d
Unseen text -
A Giant
Leap for
Mankind



COMPREHENSION
CRUSHERS



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KEY



Number of lessons



Number of hours



GRAMMARSaurus CURRICULUM

SUMMER

YEAR 2

Recommended Texts



Rapunzel,
Sleeping Beauty



Benji Davies
Tad

Julia Donaldson
The Woolly Bear Caterpillar



Vlad and the Great Fire of London &
The Great Fire of London: An Illustrated
History of the Great Fire of 1666



Recommended Writing Units



Narrative - Setting
description
Trimpolli's Tower



Plot weave

Explanation -
How do butterflies change?



Recount - Diary -
Escape the fire!



Poetry



-ness

-ed

-ing

(adjectives)

-ment

Matrix
application

Buffer Weeks

Science, History, Geography, Art, or DT block



History -
Local

4 4

Art - Sculpture
How have artists
been inspired by
castles?

5 8



Science - Animals
including humans
Why do we need to
keep healthy?

5 8



Consolidation

History - How did
the Great Fire
change London?

6 8



DT - Construction - Rebuilding
History - How can we build
strong and stable houses like
those from the time of the
Great Fire of London?

5 8



Geography fieldwork -
Weather and Climate -
How can we record and
measure different
weather phenomena?

6 8



Consolidation

Comprehension Units



1a, 1b, 1d
Non fiction -
Monarchs of
England and Great
Britain



1a, 1b, 1d
Unseen text -
Queen
Elizabeth II



1a, 1b, 1d
Recount - Diary -
Florence
Nightingale



1a, 1b, 1d
Unseen text -
Edith Cavell



1b, 1c, 1d
Narrative -
The Caterpillar
and the
Tadpole



1b, 1c, 1d
Unseen text -
The Lost
Treasure
of Crimson
Cove



COMPREHENSION
CRUSHERS

1a, 1b, 1d
Persuasive advert -
Visit
London



1a, 1b, 1d
Unseen text -
Come to
the Circus



1a, 1b, 1d
Poetry -
Weather



1a, 1b, 1d
Unseen text -
Rain



1a, 1b
Explanation -
Why does
it rain?



1a, 1b
Unseen -
Weather in
the UK



COMPREHENSION
CRUSHERS



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KEY



Number of lessons



Number of hours



GRAMMARSaurus CURRICULUM

SPRING

YEAR 2

Recommended Texts



Simon Bartram
Man on the Moon and Dougal's Deep Sea Diary

Oliver Jeffers
Way Back Home and Lost and Found

Charles Darwin's Around the World Adventure, The Great Explorer



Sue Hendra and Paul Linnet
Supertato, Supertato
Veggies Assemble,
Supertato Evil Pea Rules



Local author focus

Recommended Writing Units



Recount - Diary -
Charles Darwin's journey



Instructions -
How to be a mighty explorer



Narrative -
Mighty Marrow



Persuasive -
Join our Super Vegetable Crew!



-er

-est

-er
-or

-ful

-ly

-ful

-less

-ly

super
sur-

under
over

Buffer Weeks

Science, History, Geography, Art, or DT block



Geography - My local area and Tulum, Mexico -
What are the similarities and differences between my town and Tulum, Mexico?



History -
Where have humans explored?



Art - Chromatic -
How can artists use colour?



Science - Plants -
How do seeds and bulbs grow into healthy plants?



DT - Food & Nutrition -
Super Veggies to the Rescue -
How can we make veggies fun and delicious?



Comprehension Units



1a, 1b, 1d
Persuasive leaflet -
Visit Mexico



1a, 1b, 1d
Unseen text -
Visit the wonders of the UK



1a, 1b, 1d
Non-chronological report -
The World (Continents)



1a, 1b, 1d
Non-chronological report -
Look inside a castle



COMPREHENSION CRUSHERS

1a, 1c, 1d
Narrative -
The Legend of Nian



1a, 1c, 1d
Unseen text -
The Bird King



1b, 1d
Poetry -
I've seen a moose bake banana bread



1b, 1d
Unseen text -
My dog is not the smartest dog



COMPREHENSION CRUSHERS



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KEY



Themes of **gender stereotyping**



Other **locations** available
(Luxor, Egypt & Visit Egypt/Tromsø, Norway & Visit Norway)



Number of **lessons**



Number of **hours**



GRAMMARSaurus CURRICULUM

AUTUMN

YEAR 2

Recommended Texts



The Hotel for Bugs, The Big Book of Bugs, Do You Love Bugs? Bug Hotel, Mad About Minibeasts, The Bug Collector, The Girl Who Loves Bugs



Mini Grey - The Last Wolf

Toby Forward - The Wolf's Story

Little Red Riding Hood and Little Red, The Very Hungry Lion



Three Little Pigs, The Three Little Pigs and the Big Bad Book, The True Story of the Three Little Pigs



Recommended Writing Units



Expectations - Pencil grip and letter formation

The Place Value of Punctuation and Grammar



Non-chronological report - Marvellous Minibeasts



Recount - Letter - Little Red



Wanted poster - Wanted! Have you seen this wolf?

Narrative - The Three Little Pigs - A Twisted Tale



Assessments

Vowels and Consonants

Compound Words



Introduction to morphology



Buffer Weeks

Science, History, Geography, Art, or DT block



Expectations

Science - Living things and habitats - How do we know something is alive?



DT - Textiles - Buzzing Bookmarks - How can you make a bookmark that's both fun and useful?



History - How has technology changed over the last 60 years?



Geography fieldwork - Exploring our local area (Guidance for teachers)

Science - Seasonal changes - What changes occur throughout the seasons?

Art - Monochromatic - How can pattern be used in art?



Science - Materials - How are materials chosen in design?



Consolidation

Comprehension Units



Expectations

1a, 1b Non-chronological report - Animal groups



1a, 1b, 1d Unseen text - Insects



1b, 1c, 1d Narrative - The Enormous Carrot



1b, 1c, 1d Unseen text - The Macaroon Man



1a, 1b, 1c Non-chronological report - Changes in mobile phones



1a, 1b, 1c Unseen text - Changes in toys



COMPREHENSION CRUSHERS

1a, 1b Non-chronological report - Village, town or city?



1a, 1b Unseen text - Capital cities and countries of the UK



1a, 1b Non-chronological report - Castles through the ages



1a, 1b Unseen text - Materials



1b, 1c, 1d Narrative - A Magical Christmas



1b, 1c, 1d Unseen text - The Missing Mince Pies



COMPREHENSION CRUSHERS



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KEY



Themes of gender stereotyping



Number of lessons



Number of hours



GRAMMARSURUS CURRICULUM

YEAR 1

Autumn

Recommended
Texts



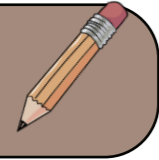
Julia Donaldson focus -
Room on the Broom, The Ugly Five, Tiddler,
Monkey Puzzle, Tabby McTat, The Highway Rat



Mini Grey focus -
Traction Man is Here, Traction Man and the
Beach Odyssey, Traction Man Meets Turbo
Dog



Recommended
Writing Units



Lists, captions and labels -
Transcription focus



**The Place Value of
Punctuation and Grammar**



**Toy Man Sentence Pattern
Building Unit**



Science, History,
Geography, Art,
or DT block



Expectations

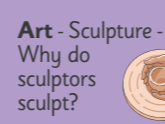
Science - Animals
including humans -
How can we group
animals and what
makes us humans?



Geography -
The world and
my school -
Where in the
world do I live?



Science -
Seasonal changes -
What are the
seasons?



Art - Sculpture -
Why do
sculptors
sculpt?

History - How have
toys changed over the
last 60 years?



DT - Construction -
Toy Makers' Workshop -
How can we make a toy
from recycled materials that
is fun and safe to play with?



Science -
Seasonal changes -
What are the
seasons?

Consolidation

Recommended
Texts



**Tell me a Dragon, The Castle
the King Built, The Knight
Who Wouldn't Fight, The Knight
Who Said No, The Knight with
the Blazing Bottom**



Emma Yarlett - Dragon Post,
Unicorn Post and Monster Post



**Hansel and Gretel
⊕ Snow White**



**The Extraordinary Life
of Mary Seacole, Little
People, Big Dreams -
Florence Nightingale &
Rosalind Franklin, We
love the NHS**



Recommended
Writing Units



**Dragon Sentence Pattern
Building Unit**



Recount - Postcards/letters
Dragon post



Setting description -
Candy house



Plot weave

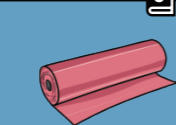
Narrative - Kind, brave **Mother Seacole**



Science, History,
Geography, Art,
or DT block



Science - Everyday materials
Why do we use different
materials for different things?



History - Where did kings and
queens live through time?



Consolidation

Art - Chromatic -
Does abstract art mean anything?



Geography fieldwork -
Our school grounds -
What is at our local
park? How do people
get there?

History - Which pioneering
women have shaped healthcare
and medical science?



Recommended
Texts



**Jack and the Beanstalk,
Rumpelstiltskin, The
Elves and the Shoemaker**



**The Gigantic Turnip,
Oliver's Vegetables,
The Extraordinary
Gardener, Bloom**



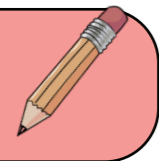
**The Troll
The Pirates Next Door**



Benji Davis focus -
Storm Whale, Grandad's Island
⊕ Lighthouse Keeper's Lunch, At
the Beach and Look What I
Found at the Seaside



Recommended
Writing Units



Narrative - **Jack & the Beanstalk**



Instructions - **How to grow a plant**



Persuasive advert -
Join our pirate crew



Poetry -
Seaside poetry



Science, History,
Geography, Art,
or DT block



Science - Plants -
How can we identify different plants and trees?



Geography fieldwork -
Our school
Environment -
How do our school
grounds encourage
plant life?

DT - Food & Nutrition -
Plant Power: Snack Like
Jack - What tasty plant
snacks help us grow
strong like Jack?

Science -
Seasonal changes -
What are the
seasons?

Art - Monochromatic -
What is drawing?



History -
Local

DT - Textiles - Seaside
Adventures - What
shapes and colours
will bring my seaside
collage to life?



Consolidation

